HOPE AND FEAR
AN INTERDISCIPLINARY CONFERENCE IN THE HUMANITIES
Contents

Keynote speaker ..........1
Conference schedule ....3
Sessions .......................5

Hope and Fear
An Interdisciplinary Conference in the Humanities

Carroll College
Nell Irvin Painter, Edwards Professor Emeritus of American History at Princeton University, is a distinguished and award-winning scholar and writer. She explores issues of racial and gender identity and how they have figured into the history of America and the West, and she urges audiences to look at history beyond the lines of difference and stereotype.

In her keynote, **Southern History Across the Color Line**, Painter will take us across the divides that have compartmentalized southern history, women’s history, and African American history by focusing on relationships among men and women of different races.
## Schedule

### Friday, March 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15–9:15 a.m.</td>
<td>Registration and continental breakfast</td>
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<tr>
<td></td>
<td>Corette Library Sandbox (233)</td>
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<tr>
<td>9:30–10:45 a.m.</td>
<td>Session 1: Hope and Fear in the Contemporary Moment</td>
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<tr>
<td>11 a.m.–12:15 p.m.</td>
<td>Session 2: Hope and Fear in American Political Ideology</td>
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<tr>
<td>12:30–2 p.m.</td>
<td>Lunch, <em>Trinity Hall lounge</em>, Speaker: Denise Juneau</td>
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<tr>
<td>2:15–3:30 p.m.</td>
<td>Session 3: The Pedagogy of Hope</td>
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<tr>
<td>3:45–5 p.m.</td>
<td>Session 4: Literacy in the Public Humanities</td>
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<tr>
<td>5–7 p.m.</td>
<td>Dinner break, on your own</td>
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<tr>
<td>7–9 p.m.</td>
<td>Keynote by Nell Irvin Painter—Southern History across the Color Line, St. Paul’s United Methodist Church, 512 Logan Street</td>
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### Saturday, April 1

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<th>Time</th>
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<tr>
<td>8:15–9:15 a.m.</td>
<td>Continental breakfast</td>
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<td>Corette Library Sandbox (room 233)</td>
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<tr>
<td>9:30–10:45 a.m.</td>
<td>Session 5: The Practice of Hope</td>
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<tr>
<td>11 a.m.–12:15 p.m.</td>
<td>Session 6: Contesting and Crossing Cultural Divides</td>
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<tr>
<td>12:30–2 p.m.</td>
<td>Lunch, <em>Corette Library</em>, Speaker: Loren Graham</td>
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<tr>
<td>2:15–3:30 p.m.</td>
<td>Session 7: Hope in the Face of Fear</td>
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<tr>
<td>3:45–5 p.m.</td>
<td>Session 8: Hope and Fear in the Great Books</td>
</tr>
<tr>
<td>5–7 p.m.</td>
<td>Closing reception; <em>Corette Library</em>; Drinks, hors d’oeuvre, and music</td>
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FRIDAY, MARCH 31

Registration and continental breakfast
8:15–9:15 a.m., Corette Library Sandbox (233)

All sessions are held in the Corette Library’s Sage Room (235).

Session 1  9:30–10:45 a.m.

Hope & Fear in the Contemporary Moment


Alex Street, “Fear, Hope, and the Politics of Undocumented Latinos”

Panel Chair: John Ries
Session 2 11 a.m.–12:15 p.m.

Hope & Fear in American Political Ideology

Patrick O’Connor, “White Virginians, the Federal Tobacco Tax, and the Politics of Fear, 1868–1883”

Jeremy Johnson, “Social Security, Paul Reveres, and the Cornfield Conferences of the 1930s”

D.J. Cash, “‘The Distant, Rising Note of Requiem’: Liberal and Conservative Hopes and Fears during the Korean War”

Panel Chair: Elvira Roncalli

Lunch 12:30–2 p.m., Trinity Hall lounge
Speaker: Denise Juneau

All sessions are held in the Corette Library’s Sage Room (235).

Session 3 2:15–3:30 p.m.

The Pedagogy of Hope

Katherine Greiner, “‘All will be well?’: Lessons on Teaching Hope and Resilience through the Theology of Julian of Norwich”

Soumitree Gupta, “Meena Alexander’s Fault Lines and the Promise of Decolonial Feminism”

Panel Chair: Dean Pavlakis
Session 4  3:45–5 p.m.

Literacy in the Public Humanities

Ellen Baumler, Montana Historical Society
Tyler Amundson, St. Paul’s United Methodist Church
Ken Egan, Humanities Montana

Panel Chair: D.J. Cash

Dinner break  5–7 p.m., on your own

Keynote  7–9 p.m.

St. Paul’s United Methodist Church, 512 Logan Street

Southern History across the Color Line

with Nell Irvin Painter
SATURDAY, APRIL 1

Continental breakfast  8:15–9:15 a.m.
Corette Library Sandbox (room 233)

All sessions are held in the Corette Library’s Sage Room (235).

Session 5  9:30–10:45 a.m.
The Practice of Hope

Rose Mary Volbrecht, “Hope and Social Change: Escaping the Sisyphean Position”

Min Seong Kim, “The Courage to Have Courage”

Elvira Roncalli, “Hannah Arendt: The Recovery of the Political, the Recovery of Hope”

Panel Chair: Kay Satre

Session 6  11 a.m.–12:15 p.m.
Contesting and Crossing Cultural Divides

Kimberly Shire, “Vietnamese Water Puppetry: A Cultural Bridge Towards the Healing of Old Wounds”
Derek Catsam, “Hope Over Fear: South African Political Culture from Mandela to Maimane”

Amanda Hardin, “Picturing Hope, Publishing Fear: Contesting Race, Identity, and Meaning in the Photography of Gordon Parks”

Panel Chair: Jeanette Fregulia

Lunch  12:30–2 p.m., Corette Library
Speaker: Loren Graham

All sessions are held in the Corette Library’s Sage Room (235).

Session 7  2:15–3:30 p.m.
Hope in the Face of Fear

Jason Raddoch, “The Ancient Stoics on Hope and Fear: How to Find Tranquility in the Contemporary World”

Michael Milona, “The Essence of Hope and Political Ideals”

John Ries, “Cultivating an Eschatological Hope in and through Re(-)membering: Johann Baptist Metz’s Search for Theo-logical Bearings”

Panel Chair: Mark Smillie
Session 8 3:45–5 p.m.

Hope and Fear in the Great Books

Hayden Ausland, “On Classical and Medieval Understandings of Hope, and Some Consequences for Us Here and Now”

Bill Parsons, “Faith, Hope, and Fear in Early Modernity”

Maxwell Uphaus, “Herman Melville and C.L.R. James: Oceanic Fears, Maritime Hopes”

Closing reception 5–7 p.m.; Corette Library; Drinks, hors d’oeuvre, and music