

- THT 212 Acting/Advanced Methods
 THT 311 Play Directing
 DNC 328 Choreography
 Plus 2 of the following courses:
 DNC 129 Introduction to Basic Ballet
 DNC 228 Dance II: Partner Dancing Through the Ages
 MUS 109 Keyboard Musicianship I
 MUS 119 Sight-Singing and Aural Skills
 MUS 125 Voice I

B. Design/Stagecraft

- THT 223 Costuming
 THT 322 Scene Design
 THT 323 Stage Lighting
 THT 422 Advanced Design Practices
 Plus 2 of the following courses:
 THT 220 Scenic Art
 THT 224 Stage Make-up
 THT 321 Sound and Stage

II. Other Program Requirements

Twelve additional credits chosen from any Fine Arts courses, designated by ART, DNC, MUS, or THT.

Note: All degree students should review requirements for graduation as described in this catalog.

Minor in Fine Arts: Theatre

I. Minor Program Requirements

- Twenty semester credits designated "THT" of which:
 At least 6 credits must be upper-division, to be selected with the advice of theatre faculty and
 At least 3 must be THT 104 Theatre Practicum.

Minor in Fine Arts: Arts Management and Administration

I. Minor Program Requirements

- Twenty-four semester credits consisting of the following:
 One course from any three of the four Fine Arts disciplines is required. The following courses are suggestions: (9 credits)
 ART - ART 105 Introduction to Art, ART 110 Art Appreciation
 DNC - DNC 128 Dance I: Elements of Dance, DNC 228 Dance II: Partner Dancing Through the Ages
 MUS - MUS 109 Keyboard Musicianship I, MUS 125 Voice I
 THT - THT 118 Theatre Appreciation, THT 111 Introduction to Acting, THT 121 Stagecraft I

Plus the following courses in Arts Management: (6 credits):

- THT 150 Introduction to Arts Management
 ART 490 Art Internship
 or DNC 490 Dance Internship
 or MUS 490 Music Internship
 or THT 490 Theatre Internship

The following courses are required in Business Administration & Communications (9 credits):

- BA 306 Marketing (3 credits) or BA 375 Fundamentals of Management (3 credits)
 CO 215-216 Introduction to Public Relations: Theory & Practice (6 credits)

Minor in Fine Arts: Combined

Minor Program Requirements

Twenty-one semester credits, including:

- I. Three courses chosen from the following:
 ART 105 Introduction to Art
 or ART 110 Art Appreciation
 DNC 128 Dance I: Elements of Dance
 or DNC 228 Dance II: Partner Dancing Through the Ages
 MUS 109 Keyboard Musicianship I
 or MUS 125 Voice I
 or MUS 261 Music Appreciation
 THT 118 Theatre Appreciation
 or THT 111 Introduction to Acting

- II. Twelve additional Fine Arts credits from at least two different disciplines (art, music, theatre, dance):

Note: No more than 6 credits of practicum, Applied Music, Choir or Jazz Band can count towards minor. Credits for Pep Band do not count towards minor.

Recommended Core Course:

- PHIL 255 Philosophy of Art and Beauty

Credits earned for this minor will not count towards a separate Music or Theatre minor. A minimum of 6 credits for this minor must be taken at Carroll College.

Minor in Fine Arts: Music

Minor Program Requirements

Twenty-one (21) semester credits in music, including:

- I. Required Courses (12 credits)
 MUS 109 Keyboard Musicianship I
 MUS 119 Sight Singing and Aural Skills
 MUS 209 Keyboard Musicianship II
 MUS 261 Music Appreciation

- II. Electives (9 credits)

Includes any other MUS courses. Of the nine credit hours of elective courses, a maximum of six (6) credit hours in applied music and performance ensembles may be applied toward the Minor in Music. Applied music and performance ensemble courses include: MUS 129, MUS 131-132, MUS 199, MUS 229 and MUS 475.

- III. Recommended Core Course

- PHIL 255 Philosophy of Art and Beauty

Note: Credits earned for this minor will not count toward a separate Combined Fine Arts Minor.

A minimum of six (6) semester credits for this minor must be taken at Carroll College.

FRENCH

NATHALIE CAULLIEZ, M.A.

Mission and Goals

The French program is designed to provide students with the special knowledge, skills, and pedagogy needed to enter graduate or professional schools or to gain employment in their field. Consequently, students completing this major program are expected to have

- an understanding of the basic knowledge, concepts, and critical theories of the major field;

- the critical thinking skills needed for generating and analyzing both literary and expository texts;
- an ability to read, speak, and write in a second language;
- the writing and speaking skills needed to communicate effectively in the field;
- an understanding of cross-cultural issues.

The major program of study offers sound preparation for graduate study in literature, languages, or writing. In addition, it is possible for a student to design a program to prepare for studying law or for entering a career in journalism, public relations, public information, or communications. An option is available in the senior year to intern in the local community for practical experience under EN/FR/GK/GM/LA/SP 451 Career Internship.

Major in French

I. Major Program Requirements

Twenty-four semester credits of upper-division French courses beyond FR 204, including:
FR 303-304 French Grammar

II. Other Program Requirements

1. Two upper-division French courses (FR 301, FR 302, FR 401, FR 402, FR 403, FR 404)
2. Successful participation in an approved program of study in a French-speaking country. French majors may choose to study abroad either:
 - a.) One academic year and take 12 upper-division credits in residence at Carroll, or
 - b.) One semester or two summers and take 18 upper-division credits in residence at Carroll.

A semester or year-long exchange opportunity exists at the Université de Caen Basse-Normandie.
3. Students who are taking courses abroad must take corresponding examinations abroad in order to receive credits at Carroll. No credits will be accepted at Carroll for any examination with less than a "C" or a 2.00 grade in the course abroad. Credits will be accepted only for students returning to Carroll.
4. Students are responsible for sending an original copy of their foreign transcripts, as well as a translation of it, directly to the Registrar's Office.

Note: A minimum of 12 credits of upper-division French courses must be taken in residence at Carroll.

Minor in French

In order to earn a minor in French, a student must successfully complete 12 semester credits of upper-division courses (beyond FR 204).

Minor in French Education (K-12)

I. Program Requirements

- FR 101-102 Elementary French I and II*
FR 203-204 Intermediate French I and II*
Nine upper-division credits in French in residence at Carroll, including:
FR 303-304 French Grammar
FR 305 French Phonetics
Two of the following French courses:
FR 301 Litterature Francophone de l'Afrique Francophone et des Antille Francaises
FR 302 French Literature through the 18th Century
FR 401 or 402 French Literature of the 19th and 20th Centuries
FR 403 Le Français en Action
FR 404 Le Conte Français

*See index for page number of Language Placement Guidelines.

II. Other Program Requirements

- LL 400 Theories and Methods of Learning and Teaching Language
PSY 227 Child Psychology
PSY 228 Adolescent Psychology

And successful participation in an approved program of study in a French speaking country for at least one summer session or semester.

II. Proficiency Exam

All French education (K-12) students are required to take the ACTFL oral proficiency exam in French during their senior year.

Note: To obtain teacher licensure (K-12) in French, students must major in either a secondary education area which leads to teacher licensure or in elementary education. See Department of Education: Health, Physical, and Teacher for more details.

GENDER STUDIES

Minor in Gender Studies

The Minor in Gender Studies is multidisciplinary and as such enriches the traditional liberal arts curriculum by adding new perspectives on gender and how it has, and continues to, affect the lives and accomplishments of women and men. The program will incorporate gender into other basic categories of analysis including the dynamics of social change, the creation and transmission of culture and the arts, the legacy and cultural construction of our physical and intellectual characteristics, and the origins and nature of current theories and social issues. It encourages our students to connect information from a broad disciplinary background that provides them with the academic foundation necessary to understand and evaluate critical issues of gender facing contemporary society.

Core Courses

Students must take the following course (2 credits).

- LAS 206 (Perspectives on Gender)

Students select 4 of these core courses (12 credits). At least one must be CO 280 or SO 225:

- CO 280 Gender Communication
SO 225 Sociology of Gender
ENLT 410 Women Writers
HI 3XX Gender History*
PHIL XXX Philosophy & Gender*
THEO 2XX Theology & Gender*

Electives

Students select 2 from the following or above (6 credits).

- BA 393 Socioeconomic Impact of Women on a Culture: India
CO 310 Race, Gender & Class in Media
CO/BA 315 Gender & Globalization
ENLT 215 Family in Literature
SO/AN 208 The Family
SO 335 Domestic Violence
SO 345 Gender, Health & Medicine
THEO 220 Sexuality, Marriage, & the Family
THEO 210 Christian Spirituality: Women Mystics
LAS 400 (Gender Internship/Activism)
Any SPECIAL TOPICS course on Gender