

Three of the following courses:

- PHIL 151 Ancient Philosophy
- PHIL 202 Medieval Philosophy
- PHIL 303 Modern Philosophy
- PHIL 304 Contemporary Philosophy

Three of the following courses, to be chosen from three different disciplines:

- AN/SO 208 The Family
- AN/SO 317 Ethnic and Racial Relations
- CO 280 Gender Communications
- PHIL 121 Philosophy of Human Being
- PHIL 255 Art and Beauty
- PHIL 256 Social and Political Philosophy
- PO 206 Modern Political Ideologies
- PO 250 Contemporary Issues in American Politics
- SO 200 Social Problems
- SO 215 Contemporary Issues in Rural and Urban Sociology
- SO 351 Medical Sociology
- TH 205 Moral Theology
- TH 209 Christian Social Teachings
- TH 220-229 Ethical Studies
- TH 255 Theology of the Land

## II. Other program requirements

1. Modern or classical language through the intermediate level
2. Successful completion of the department's comprehensive examination or successful completion of an honor's thesis with at least the director or one reader from the Philosophy Department.

### Minor in Ethics and Value Studies

#### Minor Program Requirements

Eighteen semester credits including:

- PHIL 107 Ethics
- PHIL 324 Ethical Theory
- PHIL 496 Ethical Issues in Contemporary Media

Two of the following courses:

- PHIL 206 Environmental Ethics
- PHIL 207 Business Ethics
- PHIL 208 Bioethics
- CO 308 Communication Ethics

One of the following courses:

- AN/SO 208 The Family
- AN/SO 317 Ethnic and Racial Relations
- CO 280 Gender Communications
- PHIL 121 Philosophy of Human Being
- PHIL 255 Art and Beauty
- PHIL 256 Social and Political Philosophy
- PO 206 Modern Political Ideologies
- PO 250 Contemporary Issues in American Politics
- SO 200 Social Problems
- SO 215 Contemporary Issues in Rural and Urban Sociology
- SO 351 Medical Sociology
- TH 205 Moral Theology
- TH 209 Christian Social Teachings
- TH 220-229 Ethical Studies
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## FINE ARTS

CHARLES D. DRISCOLL, M.F.A., THEATRE  
RALPH L. ESPOSITO, M.F.A., VISUAL ARTS  
NANCY HARPER, B.A., THEATRE  
MICHAEL MCNEILLY, B.F.A., THEATRE  
SALLYANN MULCAHY, DANCE  
EDWARD NOONAN, A.B., THEATRE  
LYNN L. PETERSEN, PH.D., MUSIC  
ROBERT D. PSURNY JR., D.M.A., MUSIC  
JEFF VAN TINE, B.A., A.S., VISUAL ARTS

### Mission and Goals

In the liberal arts tradition, the fine arts command an important position. Expanding the awareness and understanding of all the arts and enriching lives through aesthetic and creative experiences are the goals to which all areas in this department aspire.

### Goals - Visual Arts

Art classes give students fundamental training in various media, an opportunity to participate and express themselves visually and a greater appreciation for visual art. Classes provide quality instruction that challenges students and simultaneously encourages success for those with little experience in art.

### Goals - Dance

The goal of Dance classes is to provide the student with introductory courses in the art of dance. These courses help with the fundamentals of movement and body awareness, but also include the concepts of rhythm, relationship to music and composition.

### Goals - Music

Our goal is to give students a greater appreciation for music as an art form and a vehicle for self-expression. We provide quality instruction that provides challenge but also takes into consideration the limited musical background of many of our students.

### Goals - Theatre

Majors - Our goal is to provide learning outcomes that go far beyond technical skills or virtuosity. Theatre studies will give students the means to place their work in the context of history, culture and society while exploring the boundaries between appearance and reality. The key outcome is for the graduate to leave Carroll College equipped to inform his/her art with on going experience, and a holistic understanding of what it is to grow as artists and human beings.

Non-Majors - Our goal is to give students a greater appreciation for Theatre/Film as art forms and as vehicles for self-expression. We provide quality instruction that provides challenge but also welcomes students with limited performance backgrounds.

### Major in Fine Arts: Theatre with an Area of Concentration

#### I. Major Program Requirements

Twenty-four semester credits:

- DNC 128 Dance I: Elements of Dance
- THT 104 Theatre Practicum
- THT 111 Introduction to Acting
- THT 121 Stagecraft
- THT 403-404 Theatre Projects
- THT 318 History of Theatre I
- THT 319 History of Theatre II
- THT 426 Survey of Drama

Plus 1 of the following areas of concentration (18 credits):

- A. Acting/Directing
  - THT 160 Improvisation

- THT 212 Acting/Advanced Methods
- THT 311 Play Directing
- DNC 328 Choreography
- Plus 2 of the following courses:
- DNC 129 Introduction to Basic Ballet
- DNC 228 Dance II: Partner Dancing Through the Ages
- MUS 109 Keyboard Musicianship I
- MUS 119 Sight-Singing and Aural Skills
- MUS 125 Voice I

#### B. Design/Stagecraft

- THT 223 Costuming
- THT 322 Scene Design
- THT 323 Stage Lighting
- THT 422 Advanced Design Practices
- Plus 2 of the following courses:
- THT 220 Scenic Art
- THT 224 Stage Make-up
- THT 321 Sound and Stage

#### II. Other Program Requirements

Twelve additional credits chosen from any Fine Arts courses, designated by ART, DNC, MUS, or THT.

Note: All degree students should review requirements for graduation as described in this catalog.

#### Minor in Fine Arts: Theatre

##### I. Minor Program Requirements

- Twenty semester credits designated "THT" of which:
  - At least 6 credits must be upper-division, to be selected with the advice of theatre faculty and
  - At least 3 must be THT 104 Theatre Practicum.

#### Minor in Fine Arts: Arts Management and Administration

##### I. Minor Program Requirements

- Twenty-four semester credits consisting of the following:
  - One course from any three of the four Fine Arts disciplines is required. The following courses are suggestions: (9 credits)
    - ART - ART 105 Introduction to Art, ART 110 Art Appreciation
    - DNC - DNC 128 Dance I: Elements of Dance, DNC 228 Dance II: Partner Dancing Through the Ages
    - MUS - MUS 109 Keyboard Musicianship I, MUS 125 Voice I
    - THT - THT 118 Theatre Appreciation, THT 111 Introduction to Acting, THT 121 Stagecraft I

Plus the following courses in Arts Management: (6 credits):

- THT 150 Introduction to Arts Management
- ART 490 Art Internship
- or DNC 490 Dance Internship
- or MUS 490 Music Internship
- or THT 490 Theatre Internship

The following courses are required in Business Administration & Communications (9 credits):

- BA 306 Marketing (3 credits) or BA 375 Fundamentals of Management (3 credits)
- CO 215-216 Introduction to Public Relations: Theory & Practice (6 credits)

#### Minor in Fine Arts: Combined

##### Minor Program Requirements

Twenty-one semester credits, including:

- I. Three courses chosen from the following:
  - ART 105 Introduction to Art
  - or ART 110 Art Appreciation
  - DNC 128 Dance I: Elements of Dance
  - or DNC 228 Dance II: Partner Dancing Through the Ages
  - MUS 109 Keyboard Musicianship I
  - or MUS 125 Voice I
  - or MUS 261 Music Appreciation
  - THT 118 Theatre Appreciation
  - or THT 111 Introduction to Acting

- II. Twelve additional Fine Arts credits from at least two different disciplines (art, music, theatre, dance):

Note: No more than 6 credits of practicum, Applied Music, Choir or Jazz Band can count towards minor. Credits for Pep Band do not count towards minor.

Recommended Core Course:

- PHIL 255 Philosophy of Art and Beauty

Credits earned for this minor will not count towards a separate Music or Theatre minor. A minimum of 6 credits for this minor must be taken at Carroll College.

#### Minor in Fine Arts: Music

##### Minor Program Requirements

Twenty-one (21) semester credits in music, including:

- I. Required Courses (12 credits)
  - MUS 109 Keyboard Musicianship I
  - MUS 119 Sight Singing and Aural Skills
  - MUS 209 Keyboard Musicianship II
  - MUS 261 Music Appreciation

- II. Electives (9 credits)

Includes any other MUS courses. Of the nine credit hours of elective courses, a maximum of six (6) credit hours in applied music and performance ensembles may be applied toward the Minor in Music. Applied music and performance ensemble courses include: MUS 129, MUS 131-132, MUS 199, MUS 229 and MUS 475.

- III. Recommended Core Course

- PHIL 255 Philosophy of Art and Beauty

Note: Credits earned for this minor will not count toward a separate Combined Fine Arts Minor.

A minimum of six (6) semester credits for this minor must be taken at Carroll College.

#### FRENCH

NATHALIE CAULLIEZ, M.A.

##### Mission and Goals

The French program is designed to provide students with the special knowledge, skills, and pedagogy needed to enter graduate or professional schools or to gain employment in their field. Consequently, students completing this major program are expected to have

- an understanding of the basic knowledge, concepts, and critical theories of the major field;