

ES 220	Conservation Biology/Wildlife Management
ES 3xx	Soil Science
BI 306	Plant Biology
BI 311	Ecology
EAS 302	Advanced Earth Science

Strongly Recommended Courses:

GIS 210	GIS Databases
BI 281	Genetics
CH 301	Organic Chemistry
BI 370	Evolutionary Analysis
GIS 310	Advanced GIS
GIS 311	Raster GIS and Remote Sensing
ENWR 305	Technical Writing

Chemistry

CH 101	General Chemistry I
CH 102	General Chemistry II
CH 205	Quantitative Analysis
CH 301	Organic Chemistry
CH 3XX	Environmental Chemistry
MA 121-122 or MA 131	

Plus seven additional credits from the following:

ENGR 202	Water Dist. Systems
CH 306	Instrumental Methods
ENGR 313	Hydrology
ENGR 402	Env. Engineering
ES 3XX	Soil Science
EAS 302	Advanced Earth Science

Strongly Recommended Course:

ENWR 305	Technical Writing
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Community Formation

CH 111	Essentials of Chemistry – General
CO 206	Small Group Communication
CO 215 /216	Introduction to Public Relations
CO 280	Gender Communications
CO 308	Communication Ethics
EC 202	Principles of Economics
PO 314	Public Administration and Politics
SO 215	Rural and Urban Sociology
PAD 205	Introduction to Public Administration

Strongly Recommended Courses:

MA 207	Elementary Statistics
AN 318	American Indians
GIS 3XX	GIS Remote Sensing and Data Acquisition

Cultural Integration

AN/SO 318	American Indians
CO 325	Intercultural Communication
ENWR 337	Nature Writing
ENLT 411	Native American Authors
HI 231	Montana and the West
HI 424	History of the Trans-Mississippi West
PHIL 255	Philosophy of Art and Beauty
PHIL 252	Philosophy & History of Science
PO 250	Contemporary Issues in American Politics
TH 209	Christian Social Teachings

Strongly Recommended Course:

MA 207	Elementary Statistics
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Public Policy & Management

MA 117	Difference Equations and Linear Algebra
CH 111	Essentials of Chemistry - General
EC 202	Principles of Economics
EC 309	Financial Markets and Institutions
BA 375	Fundamentals of Management
PAD 205	Introduction to Public Administration
PO 314	Public Administration and Politics
PO 306	Data Analysis for Public Policy
AN 318	American Indians
GIS 2XX	GIS Databases

Strongly Recommended Courses:

MA 207	Elementary Statistics
GIS 2X	GIS Remote Sensing and Data Acquisition
GIS 4XX	GIS Geospatial Data Analysis
ENWR 305	Technical Writing

Minor in Environmental Studies

Program Requirements:

ES 101	Human Ecology
ES/BI 2XX	Environmental Science
AN/SO 218	Introduction to Native American Studies
PHIL 206	Environmental Ethics
EAS 201	Earth Science
PO 330	Topics: Green Political Thought
TH 3XX	Religion and Science
ES 495	Environmental Studies Seminar

Environmental Studies minors are strongly encouraged to engage one or more of the following applied experiences:

ES 201	Environmental Studies Practicum
ES 496	Internship
ES 498	Environmental Studies Research/Project

ETHICS & VALUE STUDIES

BARRY J. FERST, PH.D.
 RICHARD T. LAMBERT, PH.D.
 WILLIAM MARK SMILLIE, PH.D.
 ELVIRA RONCALLI, PH.D.

Mission and Goals

The major in Ethics and Values Studies acknowledges three goals for its program of study:

1. Introduce students to the discussion of the ultimate truth and ultimate good;
2. Bring students to an awareness of the role of ethics and values in many areas of personal and social endeavor; and,
3. Move students toward ethical decision-making in all areas of social interaction.

Major in Ethics and Value Studies

Thirty-three credit hours, including the following:
 PHIL 107 Ethics
 PHIL 324 Ethical Theory
 PHIL 496 Ethical Issues in Contemporary Media
 Two of the following courses:
 PHIL 206 Environmental Ethics
 PHIL 207 Business Ethics
 PHIL 208 Bioethics
 CO 308 Communication Ethics

Three of the following courses:

- PHIL 151 Ancient Philosophy
- PHIL 202 Medieval Philosophy
- PHIL 303 Modern Philosophy
- PHIL 304 Contemporary Philosophy

Three of the following courses, to be chosen from three different disciplines:

- AN/SO 208 The Family
- AN/SO 317 Ethnic and Racial Relations
- CO 280 Gender Communications
- PHIL 121 Philosophy of Human Being
- PHIL 255 Art and Beauty
- PHIL 256 Social and Political Philosophy
- PO 206 Modern Political Ideologies
- PO 250 Contemporary Issues in American Politics
- SO 200 Social Problems
- SO 215 Contemporary Issues in Rural and Urban Sociology
- SO 351 Medical Sociology
- TH 205 Moral Theology
- TH 209 Christian Social Teachings
- TH 220-229 Ethical Studies
- TH 255 Theology of the Land

II. Other program requirements

1. Modern or classical language through the intermediate level
2. Successful completion of the department's comprehensive examination or successful completion of an honor's thesis with at least the director or one reader from the Philosophy Department.

Minor in Ethics and Value Studies

Minor Program Requirements

Eighteen semester credits including:

- PHIL 107 Ethics
- PHIL 324 Ethical Theory
- PHIL 496 Ethical Issues in Contemporary Media

Two of the following courses:

- PHIL 206 Environmental Ethics
- PHIL 207 Business Ethics
- PHIL 208 Bioethics
- CO 308 Communication Ethics

One of the following courses:

- AN/SO 208 The Family
- AN/SO 317 Ethnic and Racial Relations
- CO 280 Gender Communications
- PHIL 121 Philosophy of Human Being
- PHIL 255 Art and Beauty
- PHIL 256 Social and Political Philosophy
- PO 206 Modern Political Ideologies
- PO 250 Contemporary Issues in American Politics
- SO 200 Social Problems
- SO 215 Contemporary Issues in Rural and Urban Sociology
- SO 351 Medical Sociology
- TH 205 Moral Theology
- TH 209 Christian Social Teachings
- TH 220-229 Ethical Studies
- TH 255 Theology of the Land

FINE ARTS

CHARLES D. DRISCOLL, M.F.A., THEATRE
RALPH L. ESPOSITO, M.F.A., VISUAL ARTS
NANCY HARPER, B.A., THEATRE
MICHAEL MCNEILLY, B.F.A., THEATRE
SALLYANN MULCAHY, DANCE
EDWARD NOONAN, A.B., THEATRE
LYNN L. PETERSEN, PH.D., MUSIC
ROBERT D. PSURNY JR., D.M.A., MUSIC
JEFF VAN TINE, B.A., A.S., VISUAL ARTS

Mission and Goals

In the liberal arts tradition, the fine arts command an important position. Expanding the awareness and understanding of all the arts and enriching lives through aesthetic and creative experiences are the goals to which all areas in this department aspire.

Goals - Visual Arts

Art classes give students fundamental training in various media, an opportunity to participate and express themselves visually and a greater appreciation for visual art. Classes provide quality instruction that challenges students and simultaneously encourages success for those with little experience in art.

Goals - Dance

The goal of Dance classes is to provide the student with introductory courses in the art of dance. These courses help with the fundamentals of movement and body awareness, but also include the concepts of rhythm, relationship to music and composition.

Goals - Music

Our goal is to give students a greater appreciation for music as an art form and a vehicle for self-expression. We provide quality instruction that provides challenge but also takes into consideration the limited musical background of many of our students.

Goals - Theatre

Majors - Our goal is to provide learning outcomes that go far beyond technical skills or virtuosity. Theatre studies will give students the means to place their work in the context of history, culture and society while exploring the boundaries between appearance and reality. The key outcome is for the graduate to leave Carroll College equipped to inform his/her art with on going experience, and a holistic understanding of what it is to grow as artists and human beings.

Non-Majors - Our goal is to give students a greater appreciation for Theatre/Film as art forms and as vehicles for self-expression. We provide quality instruction that provides challenge but also welcomes students with limited performance backgrounds.

Major in Fine Arts: Theatre with an Area of Concentration

I. Major Program Requirements

Twenty-four semester credits:

- DNC 128 Dance I: Elements of Dance
- THT 104 Theatre Practicum
- THT 111 Introduction to Acting
- THT 121 Stagecraft
- THT 403-404 Theatre Projects
- THT 318 History of Theatre I
- THT 319 History of Theatre II
- THT 426 Survey of Drama

Plus 1 of the following areas of concentration (18 credits):

- A. Acting/Directing
 - THT 160 Improvisation