

## ENGLISH

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### Mission and Goals

The English program is designed to provide students with the special knowledge, skills, and pedagogy needed to enter graduate or professional schools or to gain employment in their field. Consequently, students completing this major program are expected to have

- an understanding of the basic knowledge, concepts, and critical theories of the major field;
- the critical thinking skills needed for generating and analyzing both literary and expository texts;
- an ability to read, speak, and write in a second language;
- the writing and speaking skills needed to communicate effectively in the field;
- an understanding of cross-cultural issues.

The major programs of study offer sound preparation for graduate study in literature, languages, or writing. In addition, it is possible for a student to design a program to prepare for studying law or for entering a career in journalism, public relations, public information, or communications. An option is available in the senior year to intern in the local community for practical experience under EN/FR/GK/GM/LA/SP 451 Career Internship.

### Major in English Literature

#### I. Major Program Requirements

ENLE 200 Literary Studies  
ENWR 264 Introduction to Creative Writing  
ENWR 498 Capstone Seminar

#### A. English Language Requirements

ENLE 333 Introduction to the English Language  
ENLE 404 Literary Criticism

#### B. Foreign Language Requirement

A modern or classical second language through the intermediate level.

#### C. Literature Requirements

1. One course each in four of these literary periods:
  - Medieval
  - Renaissance
  - 18th Century
  - 19th Century
  - 20th Century
2. Five English or Literature course electives:
  - Any additional ENLT, ENWR or ENLE courses or SP 301, 302, FR 301, 302 404, or GM 405
  - Among the period courses and electives there must be:
    - Two British Literature Courses
    - Two American Literature Courses
    - Two World Literature Courses (Either ENLT 334, an appropriate special topics course, or SP 301, 302, FR 301, 302 404, or GM 405)
3. One course in a single marginalized group:
  - ENLT 410, 411, 412, or an appropriate special topics course

#### D. Language and Criticism Requirement

One Additional Course in English Language or Criticism:

Any ENLE beyond those listed above under “English Language Requirements.”

Minimum 48 credits, 16 courses, plus foreign language

The department strongly encourages majors to take one literature course in a language other than English.

### Major in English Literature for Secondary Education

#### I. Major Program Requirements

ENLE 200 Literary Studies  
ENWR264 Introduction to Creative Writing  
ENWR 498 Capstone Seminar

#### A. English Language Requirements

ENLE 333 Introduction to the English Language  
ENLE 321 Young Adult Literature  
ENLE 411 Teaching English on the Secondary Level

#### B. Foreign Language Requirements

One year of foreign language study.

#### C. Literature Requirements

1. One course each in four of these literary periods:

Medieval  
Renaissance  
18th Century  
19th Century  
20th Century

2. Two English or Literature course electives:

Any additional ENLT, ENWR or ENLE courses or SP 301, 302, FR 301, 302 404, or GM 405

Among the period courses and electives there must be:

Two British Literature Courses  
Two American Literature Courses  
Two World Literature Courses (Either ENLT 334, an appropriate special topics course, or SP 301, 302, FR 301, 302 404, or GM 405)

3. One course in a single marginalized group:

ENLT 410, 411, 412, or an appropriate special topics course

#### D. Language and Criticism Requirement

One Additional Course in English Language or Criticism:  
Any ENLE beyond those listed above under “English Language Requirements.”

Minimum 42 credits, 14 courses, plus foreign language and professional education requirements (see section G, below).  
The department strongly encourages majors to take one of their literature courses in a language other than English.

#### E. Acceptance into the Teacher Education Program

Teacher Education Program: Students pursuing academic programs that lead to teacher licensure must seek admission to the teacher education program by the end of their sophomore year.

Student Teaching Program: In the spring semester of the junior year, all preservice teachers must seek admission to the student teaching program. See index for page numbers for Teacher Education and Student Teaching programs.

#### F. Minor: In order to be licensed to teach in a secondary school in Montana, a student is required to have a teaching minor in a subject field acceptable for licensure endorsement as well as the teaching major. Consult the Education Department's requirements for further details.

#### G. Professional Education Requirements for Secondary Education

AN/SO 218 Introduction to Native American Studies

- CS 103 Instructional Media and Technology
- ED 102 Foundations of Education
- ED/PSY 229 Educational Psychology
- ED 245 Diversity Field Experience
- \*ED 309 Teaching in the Secondary School
- \*ED 327 Content Area Reading/Language Arts
- ED 405 Education Seminar
- ED 410 Student Teaching
- ED 412 Measurement and Assessment in Teaching
- HPE 214 The School Health Program
- PSY 228 Adolescent Psychology
- SPED 300 Introduction to Exceptional Children
- ENLE 411 Teaching English on the Secondary Level
- United States and contemporary world cultures course(s)—see index for page number.

\*Consult Education Department requirements for further details.

### Major in English Education—Broadfield

#### I. Major Program Requirements

- ENLE 200 Literary Studies
- ENWR 264 Introduction to Creative Writing
- ENWR 498 Capstone Seminar

#### A. English Language Requirements

- ENLE 333 Introduction to the English Language
- ED/ENLE 365 Young Adult Literature
- ED/ENLE 411 Teaching English on the Secondary Level

#### B. Foreign Language Requirements

One year of foreign language study.

#### C. Literature Requirements

1. One course each in four of these literary periods:
  - Medieval
  - Renaissance
  - 18th Century
  - 19th Century
  - 20th Century
2. Two English or Literature course electives:
  - Any additional ENLT, ENWR or ENLE courses or SP 301, 302, FR 301, 302 404, or GM 405
  - Among the period courses and electives there must be:
    - Two British Literature Courses
    - Two American Literature Courses
    - Two World Literature Courses (Either ENLT 334, an appropriate special topics course, or SP 301, 302, FR 301, 302 404, or GM 405)
3. One course in a single marginalized group:
  - ENLT 410, 411, 412, or an appropriate special topics course

#### D. Language and Criticism Requirement

One Additional Course in English Language or Criticism: Any ENLE beyond those listed above under “English Language Requirements.”

#### E. Three courses in writing (ENWR) beyond ENWR 102

Minimum 51 credits, 17 courses, plus foreign language and professional education requirements (see section H, below). The department strongly encourages majors to take one of their literature courses in a language other than English.

#### F. Acceptance into the Teacher Education Program

Teacher Education Program: Students pursuing academic programs that lead to teacher licensure must seek admission to the teacher education program by the end of their sophomore year.

Student Teaching Program: In the spring semester of the junior year, all preservice teachers must seek admission to the student teaching program.

See index for page numbers for Teacher Education and Student Teaching programs.

#### G. Professional Education Requirements for Secondary Education

- AN/SO 218 Introduction to Native American Studies
- CS 103 Instructional Media and Technology
- ED 102 Foundations of Education
- ED/PSY 229 Educational Psychology
- ED 245 Diversity Field Experience
- \*ED 309 Teaching in the Secondary School
- \*ED 327 Content Area Reading/Language Arts
- ED 405 Education Seminar
- ED 410 Student Teaching
- ED 412 Measurement and Assessment in Teaching
- HPE 214 The School Health Program
- PSY 228 Adolescent Psychology
- SPED 300 Introduction to Exceptional Children
- ENLE 411 Teaching English on the Secondary Level
- United States and contemporary world cultures course(s)—see index for page number.

\*Consult Education Department requirements for further details.

### Major in English Writing

#### I. Major Program Requirements

- ENLE 200 Literary Studies
- ENWR264 Introduction to Creative Writing
- ENWR 498 Capstone Seminar

#### A. Foreign Language Requirements

A modern or classical second language through the intermediate level.

#### B. Writing Requirements

- One Additional 200- or 300-level Writing Course: ENWR 203, 305, 306, 337, or 347
- One Additional 400-level Writing Course: ENWR 451, or 461
- Three Writing Electives: Any ENWR 300- or 400- level

#### C. Overlapping Writing Requirements

- Two Creative Writing Courses: ENWR 337, 347, or 461
- Two Professional Writing Courses: ENWR 203, 305, or 306
- The same courses may count for both “Overlapping Writing Requirements” and for “Writing Requirements” (above).

#### D. Language and Literature Requirement

- Two Courses in Literature Written before 1800: ENLT 300-359 or 400-459
- Two Courses in Literature Written since 1800: ENLT 360-399 or 460-499
- Two Literature Electives: Any ENLT courses, SP 301, 302, FR 301, 302, 404, or GM 405
- Two Courses in English Language and Criticism:

Any ENLE course

E. Literature Diversity Requirement

One Course in a Single Marginalized Group or in World Literature:

ENLT ending in 0 or 1 or with middle number 3 - or SP 301, 302, FR 301, 302, 404, or GM 405

The same course may count for credit for both “Literature Diversity Requirement” and for “Language and Literature Requirements” (above).

Minimum 48 credits, 16 courses, plus foreign language

The department strongly encourages majors to take one of their literature courses in a language other than English.

**Minor in English**

**Program Requirements**

Twenty-one semester credits of English beyond ENWR 102, including:

ENLE 200 Literary Studies

ENLE 341 Introduction to the English Language

**Minor in English Writing**

**Program Requirements**

Twenty-one credits of English writing beyond ENWR 102, including:

ENLE 200 Literary Studies

ENLE 341 Introduction to the English Language

And any combination of the following to complete the requirement

ENWR 203 Expository Writing

ENWR 264 Creative Writing

ENWR 301 Business Writing

ENWR 305 Technical Writing

ENWR 306 Writing for the Media

ENWR 337/347 Creative Writing Genres and Modes

ENWR 363 Literary Translation

ENWR 451 Career Internship

ENWR 461 Advanced Creative Writing

**Curriculum in English for the Associate of Arts Degree**

**Program Requirements**

1. Eighteen semester credits of English beyond ENWR 102, including;
2. Twelve semester credits in literature courses;
3. Six semester credits in writing courses.

**Curriculum in English Writing for the Associate of Arts Degree**

**Program Requirements**

1. Eighteen semester credits of English beyond ENWR 102, including;
2. Twelve semester credits in writing courses;
3. Six semester credits in literature courses.