

## FINE ARTS

CHARLES D. DRISCOLL, M.F.A.  
RALPH L. ESPOSITO, M.F.A.  
NANCY HARPER, B.A., TEACHING ARTIST  
MICHAEL MCNEILLY, B.F.A., TEACHING ARTIST  
SALLYANN MULCAHY, ARTIST IN RESIDENCE  
EDWARD NOONAN, A.B.  
LYNN L. PETERSEN, PH.D.  
ROBERT D. PSURNY JR., D.M.A.

### Mission and Goals

In the liberal arts tradition, the fine arts command an important position. Expanding the awareness and understanding of all the arts and enriching lives through aesthetic and creative experiences are the goals to which all areas in this department aspire.

### Goals - Visual Arts

Art classes give students fundamental training in various media, an opportunity to participate and express themselves visually and a greater appreciation for visual art. Classes provide quality instruction that challenges students and simultaneously encourages success for those with little experience in art.

### Goals - Dance

The goal of Dance classes is to provide the student with introductory courses in the art of dance. These courses help with the fundamentals of movement and body awareness, but also include the concepts of rhythm, relationship to music and composition.

### Goals - Music

Our goal is to give students a greater appreciation for music as an art form and a vehicle for self-expression. We provide quality instruction that provides challenge but also takes into consideration the limited musical background of many of our students.

### Goals - Theatre

*Majors* - Our goal is to provide learning outcomes that go far beyond technical skills or virtuosity. Theatre studies will give students the means to place their work in the context of history, culture and society while exploring

the boundaries between appearance and reality. The key outcome is for the graduate to leave Carroll College equipped to inform his/her art with on going experience, and a holistic understanding of what it is to grow as artists and human beings.

*Non-Majors* - Our goal is to give students a greater appreciation for Theatre/Film as art forms and as vehicles for self-expression. We provide quality instruction that provides challenge but also welcomes students with limited performance backgrounds.

## Major in Fine Arts: Theatre with an Area of Concentration

### I. Major Program Requirements

Twenty-four semester credits:

DNC 128	Dance I
THT 104	Theatre Practicum
THT 111	Introduction to Acting
THT 121	Stagecraft
THT 403-404	Theatre Projects
THT 318	History of Theatre I
THT 319	History of Theatre II
THT 426	Survey of Drama

Plus 1 of the following areas of concentration (18 credits):

#### A. Acting/Directing

THT 160	Acting/Improvisation
THT 212	Acting/Adv Methods
THT 311	Play Directing
DNC 328	Choreography

Plus 2 of the following courses:

DNC 129	Introduction to Basic Ballet
DNC 228	Partner Dancing
MUS 109	Musicianship I
MUS 119	Sight-Singing and Aural Skills
MUS 125	Voice I

#### B. Design/Stagecraft

THT 223	Costuming
THT 322	Scene Design
THT 323	Stage Lighting
THT 422	Advanced Design Practices
Plus 2 of the following courses:	
THT 220	Scenic Art
THT 224	Stage Make-up
THT 321	Sound and Stage

### II. Other Program Requirements

Twelve additional credits chosen from any Fine Arts courses, designated by ART, DNC, MUS, or THT.

Note: All degree students should review requirements for graduation as described in this catalog.

## Minor in Fine Arts: Theatre

### I. Minor Program Requirements

Twenty semester credits designated "THT" of which:

At least 6 credits must be upper-division, to be selected with the advice of theatre faculty and

At least 3 must be THT 104 Theatre Practicum.

## Minor in Fine Arts: Arts Management and Administration

### I. Minor Program Requirements

Twenty-four semester credits consisting of the following:

One course from any three of the four Fine Arts disciplines is required. The following courses are suggestions: (9 credits)  
ART - ART 189 Intro to Art, ART 210 Art Appreciation  
DNC - DNC 128 Dance I, DNC 228 Dance II  
MUS - MUS 109 Musicianship I, MUS 119 Sight-Singing and Aural Skills, MUS 125 Voice I  
THT - THT 118 Intro to Theatre, THT 111 Elements of Acting, THT 121 Stagecraft I

Plus the following courses in Arts Management: (6 credits):

THT 150 Fundamentals of Arts Management  
ART 490 Art Internship (Holter/Bray)  
or DNC 490 Dance Internship (Artisan Dance, Missouri River Dance Co.)  
or MUS 490 Music Internship (Helena Symphony)  
or THT 490 Theatre Internship (Myrna Loy/Grandstreet)

The following courses are required in Business Administration & Communications (9 credits):

BA 306 Marketing (3 credits) or BA 375 Fundamentals of Management (3 credits)  
CO 215-216 Introduction to Public Relations: Theory & Practice (6 credits)

### **Minor in Fine Arts: Combined**

#### **Minor Program Requirements**

Twenty-one semester credits, including:

I. Three courses chosen from the following:

ART 189\* Introduction to Art  
or ART 210 Art Appreciation  
DNC 128 Dance I: Elements of Dance  
MUS 109 Musicianship I  
or MUS 261 Music Appreciation  
THT 118 Introduction to the Theatre  
or THT 111 Elements of Acting

\*Offered as a special topic, will be submitted for approval fall of 2007.

II. Twelve additional Fine Arts credits from at least two different disciplines (art, music, theatre, dance):

Note: No more than 6 credits of practicum or Applied Music can count towards minor. Credits for Pep Band do not count towards minor.

Recommended Core Course:

PHIL 255 Philosophy of Art and Beauty

Credits earned for this minor will not count towards a separate Theatre minor. A minimum of 6 credits for this minor must be taken at Carroll College.