

Department of Fine Arts

Philosophy and Goals of the Department

In the liberal arts tradition, the fine arts command an important position. Expanding the awareness and understanding of all the arts and enriching lives through aesthetic and creative experiences are the goals to which all areas in this department aspire.

Goals - Visual Arts

Art classes at Carroll College strive to give students fundamental training in various media, an opportunity to participate and express themselves visually and a greater appreciation for visual art. Classes provide quality instruction that challenges students and simultaneously encourages success for those with little exposure to art fundamentals. Expanding the awareness and understanding of all visual arts and enhancing lives through aesthetic and creative experiences is the overriding goal of the Art Program.

Goals - Dance

The goal of Dance classes is to provide the student with introductory courses in the art of dance. These courses help with the fundamentals of movement and body awareness, but also include the concepts of rhythm, relationship to music and composition.

Goals - Music

Our goal is to give students a greater appreciation for music as an art form and a vehicle for self-expression. We provide quality instruction that provides challenge but also takes into consideration the limited musical background of many of our students.

Goals - Theatre

Performing Arts Majors - Our goal is to provide learning outcomes that go far beyond technical skills or virtuosity. Theatre studies will give students the means to place their work in the context of history, culture and society while exploring the boundaries between appearance and reality. The key outcome is for the graduate to leave Carroll College equipped to inform his/her art with on going experience, and a holistic understanding of what it is to grow as artists and human beings.

Non-Majors - Our goal is to give students a greater appreciation for Theatre/Film as art forms and as vehicles for self-expression. We provide quality instruction that provides challenge but also welcomes students with limited performance backgrounds.

Majors for the Bachelor of Arts Degree

Performing Arts: Theatre with areas of concentration in:
Acting/Directing
Performing Arts Design/Technology

Minors for the Bachelor of Arts Degree

Performing Arts: Theatre

Major in Performing Arts: Theatre with an Area of Concentration

I. Major Program Requirements

Twenty-four (24) semester credits:

DNC 128	Dance I
THT 104	Theatre Practicum
THT 111	Elements of Acting
THT 121	Introduction to Technical Theatre
THT 311	Play Directing
THT 318	History of Theatre I
THT 319	History of Theatre II
THT 426	Survey of Drama

Plus one of the following areas of concentration (18 credits):

A. Acting/Directing

DNC 228	Dance II
MUS 109	Musicianship I
MUS 125	Sight Singing and Aural Skills
THT 212	Acting: Characterization
THT 314	Acting Style
THT 403	Theatre Projects

B. Design/Technology

THT 221	Technical Theatre II
THT 223	Costuming
THT 224	Stage Make-up
THT 322	Scene Design
THT 323	Stage Lighting
THT 403	Theatre Projects

II. Other Program Requirements

Twelve (12) additional credits chosen from the following:

ART 112	Drawing
ART 114	Photography
ART 116	Ceramics
ART 201	Acrylic Painting
ART 206	Watercolor Painting
ART 210	Art Appreciation
ENLT 334	World Literature
ENLT 423	Shakespeare
ENGR 104	Engineering Graphics and CAD
MUS 261	Music Appreciation
MUS 165	Pop, Rock, and All That Jazz
MUS 209	Musicianship II
MUS 303	Music of the 20th Century
MUS 309	Musicianship III
THT 118	Introduction to Theatre
THT 221	Technical Theatre II
THT 223	Costuming
THT 224	Stage Make-up
THT 304	Theatre Internship
THT 322	Scene Design
THT 323	Stage Lighting
THT 348	History of Film

Note: All degree students should review requirements for graduation as described in this catalog.

Minor in Arts Management and Administration

I. Minor Program Requirements

Twenty-four (24) semester credits consisting of the following:

One course from any three of the four Fine Arts disciplines is required. The following courses are suggestions: (9 credits)

ART - ART 189	Intro to Art, ART 210 Art Appreciation
DNC - DNC 128	Dance I, DNC 228 Dance II
MUS - MUS 109	Musicianship I, MUS 119 Sight-Singing and Aural Skills, MUS 125 Voice I
THT - THT 118	Intro to Theatre, THT 111 Elements of Acting, THT 121 Stagecraft I

Plus the following courses in Arts Management: (6 credits):

THT 150	Fundamentals of Arts Management
ART 490	Art Internship (Holter/Bray)
or DNC 490	Dance Internship (Artisan Dance, Missouri River Dance Co.)
or MUS 490	Music Internship (Helena Symphony)
or THT 490	Theatre Internship (Myrna Loy/Grandstreet)

The following courses are required in Business Administration & Communications (9 credits):

BA 306	Marketing (3 credits) or BA 375 Fundamentals of Management (3 credits)
CO 215-216	Introduction to Public Relations: Theory & Practice (6 credits)

Minor in Combined Fine Arts

Minor Program Requirements

Twenty-one (21) semester credits, including:

I. Three (3) courses chosen from the following:

ART 189*	Introduction to Art
or ART 210	Art Appreciation
DNC 128	Dance I: Elements of Dance
MUS 109	Musicianship I
or MUS 261	Music Appreciation
THT 118	Introduction to the Theatre
or THT 111	Elements of Acting

*Offered as a special topic, will be submitted for approval fall of 2006.

II. Twelve (12) additional Fine Arts credits from at least two different disciplines (art, music, theatre, dance):

Note: No more than six (6) credits of practicum or Applied Music can count towards minor. Credits for Pep Band do not count towards minor.

Recommended Core Course:

PHIL 255	Philosophy of Art and Beauty
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Credits earned for this minor will not count towards a separate Theatre minor. A minimum of six (6) credits for this minor must be taken at Carroll College.

Minor in Performing Arts: Theatre

I. Minor Program Requirements

THT 118 Introduction to the Theatre
Seventeen (17) semester credits designated "THT," of which at

least six (6) credits must be upper-division, to be selected with the advice of theatre faculty.

II. Other Program Requirement

ENLT 423 Shakespeare