

ART: Courses in Visual Arts

Department of Fine Arts

Studio Class Schedule

Three (3) one-hour or two (2) 75-minute or one (1) three-hour classes per week, with minimum of six (6) hours of laboratory/studio work to be arranged.

Note: Most of the studio art courses carry a fee for supplies and equipment needs. The course fees do not cover all expenses involved in visual art courses. Studio courses are not available for audit.

ART 112 Drawing 3 Cr.

A studio course in basic drawing. Emphasis on visual thought and awareness through drawing exercises and portraits. See Studio Class Schedule. Each semester.

ART 114 Photography I 3 Cr.

Brief history of the camera and photographic techniques. Introduction to the modern single lens reflex camera with studio and laboratory work. Emphasis on composition, developing, and printing techniques. Work in 35 MM film (transparencies, black and white negatives, and black and white prints). Note: This class requires students to have a manual 35mm camera. See Studio Class Schedule. Each semester.

ART 116 Ceramics I 3 Cr.

An introduction to ceramic materials, processes, and techniques. This is a studio course emphasizing wheel-forming methods and varied decorating and glazing techniques. See Studio Class Schedule. Each semester.

ART 117 Intermediate Ceramics 1-3 cr.

This is an intermediate course for those who have taken VA 116. Continuing study of all aspects of ceramics is the primary focus, including problem solving and the development of ideas. Secondary topics will be the history, development and aesthetics of ceramic vessels and sculpture. Class time will be devoted to lectures / demonstrations / critiques / discussions and studio work. Students are encouraged to determine a specific area of interest to pursue. Credit will vary from 1 to 3 by individual contract. This class may be taken more than once for a total of no more than 6 credits. Each semester. Prerequisite: VA 116.

ART 200 Ceramics Practicum 1 Cr.

Students can earn one credit by participating in ceramics. A minimum of thirty (30) hours of participation is required for each hour of credit. The student will be given specific training and assignments in the technical operation of a ceramics studio. Students may earn a total of three (3) credits in three (3) separate semesters. Prerequisites: VA 116 and consent of instructor.

ART 201 Acrylic Painting 3 Cr.

An introduction to methods of painting with acrylics. Emphasis on composition, color theory, and concept. Demonstrations in transparent and opaque techniques with a variety of subject matter are included. Experience in drawing and/or design is highly recommended. See Studio Class Schedule. Spring semester.

ART 206 Watercolor Painting 3 Cr.

An introduction to methods of painting with transparent watercolors. Emphasis on composition, color theory, and concept. Demonstrations in a variety of techniques with a variety of subject matter are included. Experience in drawing and/or design is highly recommended. See Studio Class Schedule. Fall semester.

ART 210 Art Appreciation 3 Cr

A survey of the major styles of art and architecture in Western civilization from ancient Greece to the 17th century. Out-of-class video/slide viewing and term paper/project required. Two (2) 90-minute classes per week. Each semester.

ART 216 Ceramics at the Archie Bray Foundation 1-3 Cr.

A course for those with a basic understanding of ceramics. Hand building or throwing using various clays and firing techniques will be included. Credit by contract with Carroll faculty. Classes meet once a week for three (3) hours at the Archie Bray Foundation for ten weeks. Prerequisite: VA 117 and consent of instructor. Fall and Spring only.

ART 490 Art Internship 1-3 Cr.

A practical learning experience arranged with various art-related businesses and institutions in the community. Requirements for credit will be established by contract form at registration. Approval of the department chairperson, academic advisor, and Vice President for Academic Affairs is required. Prerequisite: Consent of instructor.