

Department of Fine Arts

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Philosophy and Goals of the Department

In the liberal arts tradition, the fine arts command an important position. Expanding the awareness and understanding of all the arts and enriching lives through aesthetic and creative experiences are the goals to which all areas in this department aspire.

Goals – Visual Arts

Art classes at Carroll College strive to give students fundamental training in various media, an opportunity to participate and express themselves visually and a greater appreciation for visual art. Classes provide quality instruction that challenges students and simultaneously encourages success for those with little exposure to art fundamentals. Expanding the awareness and understanding of all visual arts and enhancing lives through aesthetic and creative experiences is the overriding goal of the Art Program. The kinds of experiences gained through the study and practice of art will give students enrichment—“not just for school”, but throughout their lives.

Goals – Dance

The goal of Dance classes is to provide the student with introductory courses in the art of dance. These courses help with the fundamentals of movement, body conditioning, dance techniques and history.

Goals – Music

Our goal is to give students a greater appreciation for music as an art form and a vehicle for self-expression. We provide quality instruction that provides challenge but also takes into consideration the limited musical background of many of our students.

Goals – Theatre

Performing Arts Majors – Our goal is to provide learning outcomes that go far beyond technical skills or virtuosity. Theatre studies will give students the means to place their work in the context of history, culture and society while exploring the boundaries between appearance and reality. The key outcome is for the graduate to leave Carroll College equipped to inform his/her art with on going experience, and a holistic understanding of what it is to grow as artists and human beings.

Non-Majors – Our goal is to give students a greater appreciation for Theatre/Film as art forms and as vehicles for self-expression. We provide quality instruction that provides challenge but also welcomes students with limited performance backgrounds.

Majors for the Bachelor of Arts Degree

Performing Arts: Theatre with areas of concentration in:
Acting/Directing
Performing Arts Design/Technology

Minors for the Bachelor of Arts Degree

Performing Arts: Music
Performing Arts: Theatre

Major in Performing Arts: Theatre with an Area of Concentration

I. Major Program Requirements

Twenty-four (24) semester credits:

DNC 128	Dance I
THT 104	Theatre Practicum
THT 111	Elements of Acting
THT 121	Introduction to Technical Theatre
THT 311	Play Directing
THT 318	History of Theatre I
THT 319	History of Theatre II
THT 426	Survey of Drama

Plus one of the following areas of concentration (18 credits):

A. Acting/Directing

DNC 228	Dance II
MUS 109	Musicianship I
MUS 119	Sight Singing and Aural Skills I
THT 212	Acting: Characterization
THT 314	Acting Style
THT 403	Theatre Projects

B. Performing Arts Design & Technology

THT 221	Technical Theatre II
THT 223	Costuming
THT 224	Stage Make-up
THT 322	Scene Design
THT 323	Stage Lighting
THT 403	Theatre Projects

II. Other Program Requirements

Twelve (12) additional credits chosen from the following:

ART 102	Design: Line, Color, and Form
ART 110	Art Appreciation
ART 112	Drawing
ART 114	Photography
ART 116	Ceramics
ART 201	Acrylic Painting
ART 206	Watercolor Painting
EN 315	World Literature
EN 402	Shakespeare
ENGR 104	Engineering Graphics and CAD
MUS 261	Music Appreciation
MUS 165	Pop, Rock, and All That Jazz
MUS 209	Musicianship II
MUS 303	Music of the 20th Century
MUS 309	Musicianship III
THT 118	Introduction to Theatre
THT 221	Technical Theatre II
THT 223	Costuming
THT 224	Stage Make-up
THT 304	Theatre Internship
THT 322	Scene Design
THT 323	Stage Lighting
THT 348	History of Film

Note: All degree students should review requirements for graduation as described in this catalog.

Minor in Performing Arts: Music

I. Minor Program Requirements

Twenty-one (21) semester credits in music, including:

MUS 109 Musicianship I

MUS 209 Musicianship II

MUS 261 Music Appreciation

One of the following:

MUS 119 Sight Singing and Aural Skills I

MUS 165 Pop, Rock, and All That Jazz

MUS 303 Music in the 20th Century

Note: A maximum of three (3) semester credits of applied lessons may apply toward the music minor. A maximum of three (3) semester credits in ensemble participation may apply toward the music minor.

Minor in Performing Arts: Theatre

I. Minor Program Requirements

THT 118 Introduction to the Theatre

Seventeen (17) semester credits designated "THT," of which at least six (6) credits must be upper-division, to be selected with the advice of Carroll's theatre director.

II. Other Program Requirement

EN 402 Shakespeare