

## TH: Courses in Theology

### Department of Theology

#### TH 101 Theological Foundations 3 Cr

An introduction to the study of theology in the Roman Catholic tradition. Core aspects of theological inquiry—the Bible, the Creed, moral theology—enable students and faculty to jointly explore the nature of Christian faith and the embodiment of Christian faith in concrete historical contexts. **This course is a prerequisite for all theology courses.** Each semester.

#### TH 201 Church and Worship 3 Cr

An analysis of the Church as a community of believers and a social institution; a study of church liturgy and sacraments. Spring semester.

#### TH 202 Christian Spirituality 3 Cr

An exploration of the Christian spiritual tradition, with a focus on theological approaches to spiritual experience and practices. Spring semester.

#### TH 205 Moral Theology 3 Cr

An introduction to moral decision making and moral action in light of biblical principles and changing contexts. Each semester.

#### TH 206 Comparative Religion 3 Cr

A study of the origins and beliefs of major world religions in historical contexts. Fall semester.

#### TH 207 Introduction to the Old Testament 3 Cr

An overview of the origins, themes, and continuing relevance of the books of the Hebrew Scriptures. Fall semester.

#### TH 208 Introduction to the New Testament 3 Cr

An overview of the origins, themes, and continuing relevance of the books of the Christian Scriptures, with an emphasis on the four Gospels. Spring semester.

#### TH 209 Christian Social Teachings 3 Cr

An analysis of Christian social thought from biblical times to the present, including a study of the papal encyclicals and American Catholic social ethics. Fall semester, even-numbered years.

#### TH 210 Catholicism: An Exploration of Catholic Identity from Vatican I to the Present 3 Cr

This course explores, through ecclesial texts and some Catholic fiction and film, distinctive themes and issues that mark Catholic identity in the 20<sup>th</sup> century, including sacramentality, tradition, the faith and reason relationship, and Catholic understandings of authority and community. All interested students are welcome. Spring semester.

#### TH 211 The Christian Mystery in Film and Fiction 3 Cr

An exploration of Christian symbols of revelation as presented in short fiction and contemporary film. This course will build on the theological, scriptural, and moral content taught in TH 101. Spring semester, odd-numbered years.

#### TH 212 Christian Spirituality: Women Mystics 3 Cr

This course explores the historical contexts, writings, and spiritual legacy of eight women mystics including Perpetua (3<sup>rd</sup> century); Hildegard of Bingen (12<sup>th</sup> century); Mechtild of Magdeburg (13<sup>th</sup> century); Julian of Norwich (14<sup>th</sup> century); Teresa of Avila (16<sup>th</sup> century); Therese of Lisieux (20<sup>th</sup> century). Summer term. Open to all interested students.

#### TH 220-229 Ethical Studies 3 Cr

Ethical studies courses will explore specific ethical issues that have confronted Christians.

#### TH 230-239 Scripture Studies 3 Cr

Courses within this category will explore biblical writings and themes.

#### TH 255 Theology of the Land 3 Cr

A study of the relationship of people and the earth, with a focus on issues of land stewardship as understood in the Bible, in the religious traditions of native peoples, and in the U.S. sociopolitical tradition. Summer session.

#### TH 303-304 History of Christian Thought 6 Cr

A study of major Christian doctrinal developments in their historical contexts, from the New Testament era to the present. Fall semester, odd-numbered years, spring semester, even-numbered years.

#### TH 320-329 Theological Studies 3 Cr

This course concerns studies which focus on specific theological issues that have arisen through the ages.

#### TH 321 Christology 3 Cr

An analysis of interpretations of Jesus Christ's humanity and divinity, from biblical statements to contemporary explorations. Prerequisite: TH 208. Spring semester, even-numbered years.

#### TH 327 Sin and Grace in Theology and Literature 3 Cr

An exploration of the theological questions of sin and grace as raised in the works of important 20<sup>th</sup> century novelists. Fall semester, even-numbered years.

#### TH 330-339 Historical Studies 3 Cr

Courses within this category will explore particular historical eras and social settings in the development of theological thought.

#### TH 333 Church and State in Latin America 3 Cr

A study of the historical development of the religious, political, and economic realities of contemporary Latin America and an analysis of U.S. relationships to those realities in the 20<sup>th</sup> century. Fall semester, odd-numbered years.

#### TH 355 Spirit, Science, and Nature 3 Cr

An exploration of perceptions of the environment in the history of Western ideas, in religious traditions, in ethical thought, and in scientific theory, with a particular focus on the theme of care for nature from both scientific and religious perspectives. Spring semester, odd-numbered years.

#### TH 377 Cosmos as Creation 3 Cr

An exploratory journey into religious and scientific perspectives on cosmology and evolution and an analysis of the conflicts between and complementarity of religion and science. Prerequisite: TH 101. Fall semester.

#### TH 495 Theology Seminar 3 Cr

A discussion of selected theological themes or important theologians, with contributions by students and faculty. While required of all theology majors and minors in their junior or senior year, it will also be open to other upper-level students who are non-majors upon the consent of the instructor. Spring semester.

#### TH 496 Theology Research Paper or Theology Research Project 3 Cr

Theology majors must develop and present for the Department of Theology a theology research paper or a theology research project. The paper or project should provide evidence of scholarship in biblical studies, moral theology, church history, doctrine, and in another field of study as appropriate.

## **THT: Courses in Theatre Arts**

### **Department of Fine Arts**

#### **THT 104-108 Theatre Practicum 1-2 Cr**

Students can earn one to two (2) credits each semester by participating in theatre productions as actors, directors, or technical personnel under the guidance of qualified theatre artists. A minimum of thirty (30) hours of participation is required for each hour of credit; enrollment and grading will be arranged at the end of each semester by the staff. Each semester.

#### **THT 111 Elements of Acting 3 Cr**

An introduction to stage acting. This course is designed to free the beginning actor from tension and self-consciousness by becoming involved in group exercises designed to develop concentration and imagination as well as interpersonal communication skills appropriate for stage performance. As a prerequisite to other acting classes, the course provides basic terminology and technique. Each semester.

#### **THT 118 Introduction to the Theatre 3 Cr**

A course that aims to develop discerning audience skills through study of theatre in its different forms such as educational, community, and professional, as well as related performing media such as dance, vaudeville and comedy, and live popular musical performance. Emphasis is placed on learning the aesthetic basics of acting, design, interpretation, and performing arts theory. This course also requires attendance from a menu of performance opportunities in Helena. Fall semester.

#### **THT 121 Stagecraft I 3 Cr**

This is a practical course in stagecraft. This includes construction and design of scenery and properties, stage lighting and sound. Skills involve carpentry, painting, reading design plans, and methods of assembling the set on stage. Participation in current productions is arranged. Fall semester.

#### **THT 212 Acting: Characterization 3 Cr**

This is the study of roles and scenes with particular emphasis upon character analysis and development. Prerequisite: THT 111. Spring semester.

#### **THT 221 Stagecraft II 3 Cr**

A course in more advanced stagecraft techniques. Areas of focus will be stage machinery, rigging systems, sound and lighting systems. Skills will include welding and steel construction techniques, lighting and electrical safety, and construction management skills. Participation in current productions is arranged. Spring semester.

#### **THT 223 Costuming 3 Cr**

This is a practical course in the theory, art, and practice of costuming. Besides studying the evolution of clothing styles throughout the ages, each student, after learning how to read and follow a pattern, will build an article of clothing. Spring semester; odd-numbered years.

#### **THT 224 Stage Make-Up 3 Cr**

By completing a series of make-up projects, the student will learn the principles and techniques of applying make-up: realistic and non-realistic; two-dimensional and three-dimensional. In addition, the student will study facial anatomy, the aging process, and the principles of light and shadow as they apply to stage make-up. Fall semester; even-numbered years.

#### **THT 304 Theatre Internship 1-3 Cr**

An intensive "hands-on" learning experience designed to fit the individual student's vocational and avocational goals. Each student will be given major responsibilities in the areas of technical theatre, stage management, directing, house management, promotion and publicity, box office, etc., under the tutelage of the professional staff at Helena area theatres. Consent of instructor is required. Offered fall, spring, or summer term under special arrangement. A written report is due upon completion of the internship. The grade will be assigned by the professional at the area theatre.

#### **THT 311 Play Directing 3 Cr**

A practical course in the principles and techniques of bringing a play from the page to the stage. The course provides step-by-step practice in how to approach the play, how to find its dramatic values, and how to direct the production with these aims in mind. Prerequisite: THT 111; THT 212; consent of instructor. Fall semester.

#### **THT 314 Acting: Style 3 Cr**

The study of roles and scenes with particular emphasis upon styles of production. Areas of study include Greek, Elizabethan, and Restoration theatre as well as Theatre of the Absurd. Prerequisite: THT 111 and THT 212. Fall semester.

#### **THT 318 History of Theatre I 3 Cr**

The story of the theatre beginning with its origins in the rituals of primitive man through the cultural explosion of the Renaissance. In addition to the text, several plays representative of the major theatrical ages will be read for insights into how the physical stage, the styles of acting and production, and theatrical convention influenced the dramatic literature of the various periods. Fall semester; even-numbered years.

#### **THT 319 History of Theatre II 3 Cr**

A continuance of the story of the theatre, from the English Restoration and through its objective imitation of nature at the end of the 19th century, to its return to subjective reality and ritual in modern times. In addition to the text, several plays representative of the major theatrical ages will be read for insights into the physical stage, the styles of acting and production, and theatrical convention influenced the dramatic literature of the period as well as the modern theatre. Spring semester; odd-numbered years.

#### **THT 322 Scene Design 3 Cr**

This is a practical study of the scenic design process. The course focuses on drafting skills, theatrical design formats, research for design and model building. Prerequisite: THT 121 or consent of instructor. Fall semester.

#### **THT 323 Stage Lighting 3 Cr**

This is a practical study of the lighting design process. The course leads the student step-by-step from script analysis through plotting a finished design. Individual areas of exploration include light and color theory, electricity, and lighting instrumentation and control systems. Prerequisite: THT 121 and THT 322. Spring semester.

#### **THT 348 History of Film 3 Cr**

An overview of the history of film from its beginnings in the late 19th century through its exciting growth into the most popular performing art of this century, including a study of film's social impact, stars, directors, business management history, and recent video revolution. The course will also offer weekly viewing selections of many of the great films of cinematic literature. Spring semester; each year.

**THT 403-404 Theatre Projects 1-3 Cr**  
An opportunity for qualified theatre students to participate in Carroll College theatre productions as primary designers. Under the guidance of the instructor, the student may direct or design the set, costumes, or lighting for a full-length play. Prerequisite: Consent of the instructor. Offered each semester by arrangement.

**THT 422 Advanced Design Practices 3 Cr**  
A senior-level course that will build upon the foundation skills learned in THT 322 Scene Design and THT 323 Stage Lighting. The intent of this course is to move students to a working knowledge of the professional design skills and methods. Activities include advanced perspective drafting, model-making, computer design/drafting, and portfolio presentation. Students will be polishing their skills in preparation for opportunities beyond graduation.

**THT 426 Survey of Drama 3 Cr**  
For advanced students, this course will confront issues in world theatre. Areas to be covered include dramaturgy, criticism, play writing, dramatic theory, and the avant garde. Contemporary and historical writers will be covered. Additionally students will study the parallel development of art and physics. Spring; even-numbered years.