

HNR: Honors Scholars Program

Interdepartmental

The following courses are required for students accepted and enrolled in Carroll's Honors Scholars Program. This sequence of five seminars explores the origins and evolution of the Western intellectual tradition. Reading for the ideas, concepts, and relationships in each of the historical periods helps prepare students for journaling, seminar discussions, essays, and final projects. Service learning and cultural events bring important external dimensions to each part of the sequence.

HNR 150 Classical Greek and Roman Thought 3 Cr

The Honors Scholars seminar series begins by the examination of the origins of philosophical speculations in the Greek and Roman worlds. Idealism and realism is explored through the dialogues, plays, and epics penned from 500 BC to 500 AD, which provide the basis for Western Thought.

HNR 250 Judeo-Christian and Medieval Thought 3 Cr

The Honors Scholars seminar series continues with this overview of the origins and themes held within the Hebrew and Christian Scriptures. These origins and themes are then projected through the medieval period, 500 AD – 1500 AD, in treatises and in literature, including Old and Middle English epics and lyric poetry.

HNR 251 Renaissance Thought 3 Cr

The Honors Scholars seminar series continues with this overview of the flowering of the aesthetic sense, the rediscovery of classical thought, and the beginnings of the scientific revolution, via art, literature, and social theory, 1450 AD – 1600 AD.

HNR 350 Restoration and Enlightenment Thought 3 Cr

The Honors Scholars seminar series continues by weaving the rise of the scientific revolution with the leading social philosophies of the 17th and 18th centuries, including empiricism, rationalism, and idealism, including the roles of satire, farce, and drama in literature.

HNR 450 Modern Thought 3 Cr

The Honors Scholars seminar series continues with an examination of the romantic period of the early 19th century and extends into more recent theories and discourse revolving around self and society, including social and cultural developments through the 19th and 20th centuries through contemporary literature and science.

HNR 495 Honors Thesis Seminar 1 Cr

A seminar, taken spring semester of the Junior year, in which students hone their research and critical thinking skills while addressing common problems with thesis-writing; share their work-in-progress; and explore the interdisciplinary implications of their thesis. Spring Semester.

HNR 499 Honors Thesis

In order to graduate as Honors Scholars, students are required to complete an Honors Thesis.