

## ART: Courses in Visual Arts

### Department of Fine Arts

#### Studio Class Schedule

Three one-hour or two 75-minute or one three-hour class per week, with minimum of six hours of laboratory/studio work to be arranged.

Note: Most of the studio art courses carry a fee for supplies and equipment needs. The course fees do not cover all the expenses involved in visual arts courses. Studio art classes are not available for audit.

#### **ART 102 Basic Design 3 Cr**

An introductory studio course for those students interested in creative problem-solving projects. The course will explore general principles of design and color theory including both two and three-dimensional design, as well as an introduction to some art materials. See Studio Class Schedule. Fall semester.

#### **ART 110 Art Appreciation 3 Cr**

A survey of the major styles of art and architecture in Western civilization from ancient Greece to the 17th century. Out-of-class video/slide viewing and term paper/project required. Two (2) 90-minute classes per week. Each semester.

#### **ART 112 Drawing 3 Cr**

A studio course in basic drawing. Emphasis on visual thought and awareness through drawing exercises and portraits. See Studio Class Schedule. Each semester.

#### **ART 114 Photography I 3 Cr**

Brief history of the camera and photographic techniques. Introduction to the modern single lens reflex camera with studio and laboratory work. Emphasis on composition, developing, and printing techniques. Work in 35 MM film (transparencies, black and white negatives, and black and white prints). Note: This class requires students to have a 35 mm camera. See Studio Class Schedule. Each semester.

#### **ART 116 Ceramics I 3 Cr**

An introduction to ceramic materials, processes, and techniques. This is a studio course emphasizing wheel-forming methods and varied decorating and glazing techniques. See Studio Class Schedule. Each semester.

#### **ART 117 Intermediate Ceramics 3 Cr**

This is an intermediate course for those who have taken ART 116. Continuing study of all aspects of ceramics is the primary focus, including problem solving and the development of ideas. Secondary topics will be the history, development and aesthetics of ceramic vessels and sculpture. Class time will be devoted to lectures/demonstrations/critiques/discussions and studio work. Students are encouraged to determine a specific area of interest to pursue. Credit will vary from 1 to 3 by individual contract. This class may be taken more than once for a total of no more than 6 credits. Prerequisite ART 116. Each semester.

#### **ART 200 Art Practicum 1 Cr**

Students can earn one credit by participating in ceramics or photography. A minimum of thirty (30) hours of participation is required for each hour of credit. The student will be given specific training and assignments in the technical operation of a ceramics studio or darkroom. Students may earn a total of three (3) credits in three (3) separate semesters. Prerequisites: ART 114 or ART 116 and consent of instructor.

#### **ART 201 Acrylic Painting 3 Cr**

An introduction to methods of painting with acrylics. Emphasis on composition, color theory, and concept. Demonstrations in transparent and opaque techniques with a variety of subject matter are included. Experience in drawing and/or design is highly recommended. See Studio Class Schedule. Spring semester.

#### **ART 206 Watercolor Painting 3 Cr**

An introduction to methods of painting with transparent watercolors. Emphasis on composition, color theory, and concept. Demonstrations in a variety of techniques with a variety of subject matter are included. Experience in drawing and/or design is highly recommended. See Studio Class Schedule. Fall semester.

#### **ART 210 Art Appreciation 3 Cr**

A survey of the major styles of art and architecture in Western civilization from ancient Greece to the 17<sup>th</sup> century. Out-of-class video/slide viewing and term paper/project required. Two (2) 90-minute classes per week. Each semester.

#### **ART 216 Ceramics at the Archie Bray Foundation 1-3 Cr**

A course for those with a basic understanding of ceramics. Hand-building or throwing using various clays and firing techniques will be included. Credit by contract with Carroll faculty. Classes meet once a week for three (3) hours at the Archie Bray Foundation for ten (10) weeks. Prerequisite: ART 117 and consent of instructor. Fall and Spring only.

#### **ART 299 Directed Study 1-3 Cr**

Extended work in the medium of the student's choice under the direction of a faculty member. Laboratory fees and credits are variable. Requirements for credit will be established by contract form at registration. Prerequisite: Consent of instructor.

#### **ART 490 Art Internship 1-3 Cr**

A practical learning experience arranged with various art-related businesses and institutions in the community. Requirements for credit will be established by contract form at registration. Approval of the department chairperson, academic advisor, and Vice President for Academic Affairs is required. Prerequisite: consent of instructor.