

MUS: Courses in Music

Department of Fine Arts

All piano instruction at Carroll is taught in group or class situations. Students who begin lessons in music become liable for them until the end of the semester, following the policy of withdrawal from courses within the College. Since lessons are given in a group situation, the student is expected to attend each session so as not to impede progress for the whole class. It is assumed that these conditions of the contract are accepted when the student elects to enter courses in applied music. The fee for applied music courses is \$25.00 per semester per course and includes practice hours on instruments owned by the College (PA 475 is exempt from this fee).

MUS 101-102/201-202 Organ 1 Cr Ea

Development of pedal and manual techniques. Studies from shorter pieces of traditional organ repertoire. One half-hour lesson weekly. Minimum of three (3) hours per week required per credit hour. One credit may be earned for each semester of enrollment. Prerequisite: Piano proficiency audition; ability to play music equivalent in difficulty to Mozart piano sonatas, Bach WTC; consent of instructor. Offered annually.

MUS 109 Musicianship I 3 Cr

Introduction to music reading and keyboard playing. Emphasis on the elements of music through the study of keyboard technique and performance, solo and ensemble repertoire, music theory, harmonization, transposition, aural recognition skills and composition. No previous musical background is required. Each semester.

MUS 125-225 Voice I and II 3 Cr Ea

A series of courses beginning with the production of sound and from there, depending on individual talent and interest, building a varied repertoire that may include folk, musical theatre, classical and operatic selections.

Voice I explores the production of sound and prepares the student for performance. Emphasis is on the individual's voice, breathing, bringing sound to the mask of the face, strengthening and expanding the range, acoustics and care of the voice. Students explore toning, Gregorian chant, technical and interpretational aspects of music and monologue. Students present staged selections for an on-campus-by-invitation-only performance final at the end of the semester. Voice I is open to all students and is a prerequisite for Voice II.

Voice II emphasizes sight-reading, ear training, blending voices into multiple harmonies, exploring the musical genre, expansion of a varied repertoire and working with a professional accompanist. The staged performance final is developed by students and performed off campus, providing practical application of communication skills learned in Voice I. Prerequisite: Voice I.

MUS 129 Vocal Ensemble 1 Cr

Open to qualified singers by audition. The group performs a diverse repertoire and performs for special events on and off campus. Optional credit. Pass/Fail grading. Prerequisite: Audition with instructor. Each semester.

MUS 131-132 Pep Band 1 Cr

Pep band is open to qualified instrumentalists (saxophone, trumpet, trombone, piano, guitar, bass, or drums). One 2.5-hour rehearsal each week. Repertoire includes traditional and contemporary big band jazz and selected contemporary rock/pop

material. Performances at special events on and off campus. One credit may be earned for each semester of participation. Optional pass/fail grading. Prerequisite: Interview/audition with instructor. Each semester.

MUS 135-136 String Ensemble 1 Cr/Semester

This class is designed to give Carroll string players an opportunity to work with a master coach. The class will cover a range of chamber music literature, depending on the distribution of students registered in the course. Entrance is by audition. Offered on demand. Course may be repeated.

MUS 165 Pop, Rock, and All That Jazz 3 Cr

Examination of the development and use of all types of music in the United States, covering folk traditions, church music, popular and commercial music, the musical stage, and the fine-art tradition. Special emphasis on current phenomena of commercial and media music. Guided listening to recording. No previous musical background is required. Fall semester.

MUS 203 Intermediate Piano 3 Cr

Continuation of PA 103, with emphasis on keyboard performance, solo and ensemble repertoire, harmonization, composition, modulation, open score reading, and jazz harmony. Group setting. Prerequisite: PA 103 or consent of instructor. One hour daily practice is required. Spring semester.

MUS 209 Musicianship II 3 Cr

Continuation of MUS 109. Further development of musicianship, with emphasis on keyboard repertoire, keyboard harmony, accompanying, score reading, harmonic analysis of diatonic materials, composition, transpositions of instruments, improvisation, and aural recognition skills. Topics include further study in meter and rhythm, major and minor scales, intervals, diatonic triads and seventh chords, chord inversion, non-chord tones, voice leading, phrase structure and form. Prerequisite: MUS 109 or consent of instructor. Each semester.

MUS 261 Music Appreciation 3 Cr

An introduction to the fine-art music tradition of Western civilization. Intended to acquaint the listener and non-musician with the basic repertoire of concert music. Emphasis on guided listening; concert attendance required. No background in music is required. Each semester.

MUS 301-302/401-402 Organ 1 Cr Ea

Advanced technique. Extended works from Baroque, Romantic, and contemporary solo repertoire. A single one-hour lesson weekly. One credit may be earned for each semester of enrollment. Prerequisite: MUS 102 or consent of instructor. Minimum of three (3) hours practice per week required per credit hour. Offered annually.

MUS 303 Music of the 20th Century 3 Cr

Investigation of style developments in music since Stravinsky and Schönberg (c. 1900) and in art since the Impressionists and Post-Impressionists (c. 1800). Guided listening, slide lectures, discussion, compositional projects in real and stored-time music, as well as projects in the visual and plastic arts. No background in music is required. Two (2) 90-minute classes per week. Spring semester.

MUS 309 Musicianship III 3 Cr

The study of chromatic harmony and 20th century compositional techniques through analysis, part writing, composition, arranging for instruments, keyboard harmony, and aural recognition skills.

Emphasis on modulation, secondary dominants, large forms, extended tertian chords, jazz harmony, set theory, 12-tone technique, and other 20th century techniques. Prerequisite: MUS 209. Spring semester.

MUS 475 Applied Music 1-3 Cr

Private study in instrument or voice with a local private teacher approved by the music program faculty. Students are personally responsible for financial arrangements with the private teacher. Credit for participation in the Helena Symphony (subject to openings) is possible under this heading. Evaluation of each semester of work is conducted by music program faculty in consultation with each private teacher. Course may be repeated each semester.