

## **FR: Courses in French**

### **Department of Languages and Literature**

A student with high school French should consult with the instructor for placement in courses and see index for page number of Language Placement Guidelines.

#### **FR 101-102 Elementary French I and II 6 Cr**

A beginning course in French with emphasis on speaking with attention to reading and writing as well. Three (3) class periods and one supervised conversation alternate weeks. Prerequisite: None for FR 101; FR 101 or equivalent for FR 102. Offered annually.

#### **FR 203-204 Intermediate French 6 Cr**

Reading of contemporary texts with conversation and composition. Directed toward the development of a speaking and reading knowledge of French. Three (3) class periods and one supervised conversation alternate weeks. Prerequisites: FR 102 or equivalent for 203; FR 203 or equivalent for FR 204. Offered annually.

#### **FR 301 Francophone Literature of the Maghreb 3 Cr**

A study of representative written passages from various authors of Francophone North Africa (Morocco, Algeria, Tunisia). Analysis of various readings in both discussions and compositions. The course also covers the arts, history, and present political situation of the Maghreb. Fall 2003. Satisfies CORE literature.

#### **FR 302 French Literature through the 18th Century 3 Cr**

A study of representative oral and written passages from various authors of French literature from the Middle Ages through the 18th century. Analysis of the readings and listening program in both discussions and compositions. The course also covers the arts and the history of that period. Spring 2004. Satisfies CORE literature.

#### **FR 303-304 French Grammar 6 Cr**

Review of French grammar through an individual cassette listening program. Two (2) class periods per week in the language laboratory (at students' convenience). Courses run in sequence. Prerequisite: FR 204 or equivalent. Offered annually.

#### **FR 305 French Phonetics 1 Cr**

Course concentrates on improving pronunciation through the study of sound-producing systems, IPA, relationship of sounds and graphics (especially consonants), and the rules of pronunciation. Offered at students' request.

#### **FR 401-402 French Lit. of the 19th & 20th Centuries 6 Cr**

A study of representative oral and written passages from various French authors of the 19th century (FR 401) and the 20th century (FR 402). Analysis of readings and listening programs in discussions and compositions. The course also covers the arts and history of that period. Prerequisite: FR 204 or equivalent. Fall 2001-Spring 2002. Satisfies CORE literature.

#### **FR 403 Le Français en Action 3 Cr**

A study of representative oral and written passages from French radio and television programs, interviews of contemporary French singers and politicians, songs, and analysis of contemporary French films. Discussions of current French issues based on several French magazines. Prerequisite: FR 204 or equivalent. Fall 2002.

#### **FR 404 Le Conte Français 3 Cr**

A study of representative short stories from the various periods of French literature. The course offers an analysis of the readings in both discussions and composition in order to develop a facility in reading, speaking, and writing. Prerequisite: FR 204 or equivalent. Spring 2003. Satisfies CORE literature.