

## VA: Courses in Visual Arts

### Department of Fine Arts

#### Studio Class Schedule

Two (2) one-hour or 75-minute classes per week, with minimum of four (4) hours of laboratory/studio work to be arranged.

#### **VA 102 Design: An Exploration of Line, Color, and Form 3 Cr**

A basic studio course for those students interested in creative problem-solving projects. The course will explore general principles of design and color theory with emphasis on two and three-dimensional design, as well as an introduction to some art materials. See Studio Class Schedule. Fall semester.

#### **VA 106 Computer Graphics 3 Cr**

This course is a basic design class using computers to create artwork. Familiarity with hardware and graphics software will be emphasized as well as fundamentals in black and white design. See Studio Class Schedule. Prerequisite: computer experience. Spring semester, even-numbered years.

#### **VA 108 Design for Desktop Publishing 3 Cr**

The production of printed materials is the major component of this course. Familiarity with software will be emphasized as well as fundamentals in page design and layout. Also included are basic graphics and typography. See Studio Class Schedule. Prerequisite: computer experience. Fall semester.

#### **VA 110 Presentation Graphics 3 Cr**

This course will explore opportunities involved in computer generated presentations. Emphasis will be divided between design/communication competency and knowledge of the software. The course will be geared to educational and business presentations. Topics will include message, audience, media, design/layout, type, color, graphs, charts, and multimedia. Students will be required to create presentations to be used for an outside audience. Prerequisite: Computer experience required. Spring semester, odd-numbered years.

#### **VA 112 Drawing 3 Cr**

A studio course in basic drawing. Emphasis on visual thought and awareness through drawing exercises and portraits. See Studio Class Schedule. Each semester.

#### **VA 114 Photography I 3 Cr**

Brief history of the camera and photographic techniques. Introduction to the modern single lens reflex camera with studio and laboratory work. Emphasis on composition, developing, and printing techniques. Work in 35 MM film (transparencies, black and white negatives, and black and white prints). See Studio Class Schedule. Each semester.

#### **VA 116 Ceramics I 3 Cr**

An introduction to ceramic materials, processes, and techniques. This is a studio course emphasizing wheel-forming methods and varied decorating and glazing techniques. See Studio Class Schedule. Each semester.

#### **VA 118 Stained Glass I 3 Cr**

A basic introduction to the craft of flat (cold) stained glass techniques. The student will be involved with copper foil and lead channel constructions. Demonstrations in glass design, cutting, construction, etc. See Studio Class Schedule. Each semester.

#### **VA 200 Art Practicum 1 Cr**

Students can earn one credit by participating in one of the following studio programs: ceramics, photography, or stained glass. Technical training in each area will be taught by the faculty responsible for that area of studio art. A minimum of thirty (30) hours of participation is required for each hour of credit. The student will be given specific assignments and will be expected to work on studio experiments designed by the faculty. Grading will be arranged by the faculty at the end of the semester. Students may earn a total of three (3) credits in three (3) separate semesters. Prerequisites: VA 114 or VA 116 or VA 118; consent of instructor.

#### **VA 201 Acrylic Painting 3 Cr**

An introduction to methods of painting with acrylics. Emphasis on composition, color theory, and concept. Demonstrations in transparent and opaque techniques with a variety of subject matter are included. Experience in drawing and/or design is suggested but not required. See Studio Class Schedule. Spring semester.

#### **VA 206 Watercolor Painting 3 Cr**

An introduction to methods of painting with transparent watercolors. Emphasis on composition, color theory, and concept. Demonstrations in a variety of techniques with a variety of subject matter are included. Experience in drawing and/or design is suggested but not required. See Studio Class Schedule. Fall semester.

#### **VA 214 Photography II 3 Cr**

Advanced work on photographic techniques with special emphasis on artificial and natural lighting, as well as more complex dark-room techniques. Individual assignments and projects. Prerequisite: VA 114 or consent of the instructor. See Studio Class Schedule. Spring semester; odd-numbered years.

#### **VA 216 Ceramics at the Archie Bray Foundation 1-3 Cr**

A course for those with a basic understanding of ceramics. Hand-building or throwing using various clays and firing techniques will be included. Classes meet once a week for three (3) hours at the Archie Bray Foundation. Prerequisite: VA 116 or consent of instructor. The sessions are eight (8) weeks long with one session during the fall semester and two (2) during the spring semester.

#### **VA 218 Stained Glass II 3 Cr**

An advanced course in stained glass. This course will introduce the students to such techniques as sand-blasting, fusing, slumping, etc. See Studio Class Schedule. Prerequisite: VA 118 or consent of instructor. Spring semester; even-numbered years.

#### **VA 299 Directed Study 1-3 Cr**

Extended work in the medium of the student's choice under the direction of a faculty member. Laboratory fees and credits are variable. Requirements for credit will be established by contract form at registration. Prerequisite: Consent of instructor.

#### **VA 490 Art Internship 1-3 Cr**

A practical learning experience arranged with various art-related businesses and institutions in the community. Approval of the department chairperson, academic advisor, and Vice President for Academic Affairs is required.