

EN: Courses in English Writing and Literature

Department of Languages and Literature

EN 101 Basic Writing 3 Cr

Covers the basic elements of writing—grammar, punctuation, sentence structure, paragraphs; also concerned with audience, voice, and techniques of generating and organizing ideas into an essay, as well as introduction to the library. Score on national exams determines placement. No pass/fail; does not satisfy GLAR. Offered each Fall.

EN 102 College Composition 4 Cr

A preparation for students to write within the larger academic community. It includes techniques of library research, a formal research paper, and a combination of lectures and small-group classroom instruction. Score on national exams (and diagnostic essay when necessary) determines placement. No pass/fail registrations. A required GLAR course. Offered each semester.

EN 200 Literary Studies 3 Cr

Required of all majors and minors in English, this course acquaints students with literature as both an academic discipline and an art by developing the analytical and critical skills required for more sophisticated readings of literary works. By studying the literary techniques of exemplary authors, students also discover ways in which attentive reading might stimulate and guide their own writing. Along with introducing students to the vocabulary and methods of reading literary works from psycho-analytic, feminist, historicist, reader-response, and other critical perspectives, the course provides training and practice in writing literary exposition. Does not satisfy GLAR. Prerequisite: EN 102. Spring Semester.

EN 221 Survey of Classical Literature 3 Cr

A study of our Greek and Latin literary heritage in translation with emphasis on classical myths and legends of gods and heroes that continue to stimulate the literary imagination today. Principal genres include epic and lyric poetry; the animal fable; and drama (tragedy, comedy, and New Comedy). Representative authors include Hesiod, Homer, Aesop, Aeschylus, Sophocles, Euripides, Aristophanes, Catullus, Virgil, Plautus, Terence, and Ovid. Prerequisite: EN 102. Each semester. Satisfies GLAR literature.

EN 222 Survey of British Literature I: 8th Century to 1660 3 Cr

A study of our British literary heritage from the Medieval and Renaissance to the Age of Enlightenment. Old and Middle English works will be read in translation. Principal genres include poetry, romances, and drama. Representative works include pre-Norman literature such as Beowulf, religious poetry, and drama, Arthurian romances, Chaucer, Metaphysical and Cavalier poets, English Renaissance drama, and Seventeenth and Eighteenth Century writers. Prerequisite: EN 102. Each semester. Satisfies GLAR literature.

EN 223 Survey of British Literature II: 1660-Present 3 Cr

A study of our British literary heritage from the Age of Revolution, the Victorian Age, and the Modern and Postmodern Ages. Principal genres include the novel, essay, drama, short fiction, and poetry. Representative authors include the Romantic poets, Jane Austen, the Brontes, the Brownings, Charles Dickens, George Eliot, Thomas Hardy, George Bernard Shaw, Joseph Conrad, James Joyce, William Butler Yeats, Virginia Woolf, T.S. Eliot, Samuel Beckett, and Tom Stoppard. Prerequisite: EN 102. Each semester. Satisfies GLAR literature.

EN 224 Survey of American Literature 3 Cr

A multicultural study of the literary heritage of the United States of America from the Colonial Period to the present. Emphasizes the role of narrative in the creation of our identity as a diverse nation. Principal genres include narratives, poetry, drama, essay, novel and short fiction. Representative authors include Anne Bradstreet, Cotton Mather, Nathaniel Hawthorne, Ralph Waldo Emerson, Walt Whitman, Herman Melville, Emily Dickinson, Mark Twain, Henry James, Sarah Orne Jewett, Kate Chopin, Stephen Crane, Langston Hughes, Robert Frost, William Faulkner, Eugene O'Neill, James Baldwin, Tennessee Williams, Adrienne Rich, Toni Morrison, Alice Walker, and James Welch. Prerequisite: EN 102. Each semester. Satisfies GLAR literature.

Authors

EN 402 Shakespeare 3 Cr

A study of the dramatic and poetic art of William Shakespeare. Plays from both the Elizabethan and Jacobean periods will be selected to illustrate the development of the author's style and theatrical conventions, with representation from the histories, the comedies, the Roman plays, the tragedies, the problem plays, and the late romances. Students will develop their critical faculties by applying a variety of recent approaches to Shakespearean scholarship. Prerequisite: EN 102 and EN 200. The EN 200 requirement is waived for Performing Arts majors and minors of junior or senior status. Spring semester.

EN 425 Major Authors 3 Cr

A study of major authors to be selected by the department. In addition to a comprehensive study of the works of individual authors such as Geoffrey Chaucer, Edmund Spenser, John Milton, Nathaniel Hawthorne, Emily Dickinson, William Wordsworth, Jane Austen, Virginia Woolf, James Joyce, William Faulkner, or Toni Morrison, possibilities include groups such as Women Writers, Romantic Poets, Montana Writers, African-American Writers, Irish Playwrights, Native American Writers, or Russian Novelists. Prerequisites: EN 102 and EN 200. Fall semester.

Creative Writing Genres

EN 227 Expository Writing 3 Cr

Study and practice in advanced exposition and argumentation. Emphasis on methods of expository writing and on accurate, mature expression. Prerequisite: EN 102 or consent of instructor. Spring semester.

EN 324 Creative Writing Genres and Modes 3 Cr

In-depth study and practice of a major genre or mode of contemporary writing, such as drama, memoir, or nature writing. Topic selected by the instructor. Prerequisite: EN 102 or consent of the instructor. Offered at the discretion of the department.

EN 326 Fiction Writing 3 Cr

Study and practice in writing prose fiction. Prerequisite: EN 102 or consent of instructor. Spring semester; odd-numbered years.

EN 329 Poetry Writing 3 Cr

Study and practice in writing poetry. Prerequisite: EN 102 or consent of the instructor. Fall semester, odd-numbered years.

EN 428 Contemporary Article Writing 3 Cr

The course progresses through two (2) main types of nonfiction writing: the informative article and the investigative article. Prerequisite: EN 102, EN 227 or consent of instructor. Spring semester, odd-numbered years.

Professional Writing Genres

EN 325 Technical Writing 3 Cr

The study and practice of writing for the sciences and technology. Introduction to the practice of writing functional prose to produce technical definitions, process analyses, descriptions of mechanisms, technical proposals, laboratory reports, field reports and formal research reports. Prerequisite: EN 102 or consent of instructor. Each semester.

EN 330 Business Writing 3 Cr

The study and practice of writing for business and administrative settings. The student learns to write various kinds of messages (informational, bad news, persuasive, difficult situations, sales/solicitation) and to use various formats (memos, letters, reports). Students also work collaboratively on group writing assignments. Prerequisite: EN 102 or consent of instructor. Each semester.

EN/CO 351 Writing for the Media 3 Cr

Students learn basic elements of journalistic writing for the print media, including news reporting, feature writing, and column writing. Course introduces study of libel law, observation of community media, and production of one issue of the school newspaper. Prerequisite: EN 102 or consent of instructor. Spring semester.

EN 444 Stylistics 3 Cr

This course helps students explore advanced techniques for writing. Specific attention is given to crafting stylistic sentences and paragraphs and to techniques for generating, drafting and editing longer work. Prerequisite: Two advanced writing courses or consent of instructor. Offered at the discretion of the department.

EN 450 Publishing and Editing 3 Cr

Examines all phases of the publishing process. Students gain practical experience in creating publication ideas, designing documents, writing copy, editing copy, and proofreading. Prerequisites: Two advanced writing courses or consent of instructor. Offered at the discretion of the department.

Theory

EN 304 English Grammar 3 Cr

This course provides a comprehensive introduction to the foundations of English grammar. Along with giving a full review of traditional grammar, it also focuses on both structural and transformational grammar. Topics include parts of the simple sentence, word classes, the structure of phrases and clauses, sentence types, aspect, mood, voice and style as well as the strengths and weaknesses of particular kinds of grammatical description. Prerequisite: EN 102 and EN 200. The EN 200 prerequisite is waived for TESOL majors of junior and senior status. Fall semester, even-numbered years

EN 341 Introduction to the English Language 3 Cr

The study of the origins, development and linguistic structures of Indo-European languages as cultural phenomena. Special attention is devoted to the linguistic, semantic and cultural history of the English language as it has evolved from an obscure Germanic tongue to a prominent world language. Topics include the design features of language, linguistic variation, phonology, morphology, syntax, lexis, semantics, pragmatics, and the major historical forms of English. Prerequisite: EN 102 and EN 200. EN 304 is strongly recommended. The EN 200 prerequisite is waived for TESOL majors of junior and senior status. Spring semester.

EN 430 Studies in Rhetoric and Composition 3 Cr

Especially recommended for students preparing for high school teaching or graduate studies, this course surveys theories and practices of writing instruction. Includes the study of rhetoricians and educators such as Plato, Aristotle, Cicero, Quintillian, George Campbell, Kenneth Burke, Stephen Toulmin, Chaim Perelman, Mina Shaughnessy, Peter Elbow, and Patricia Bizzell. Prerequisite: Two advanced writing course or consent of instructor. Offered at the discretion of the department.

EN 496 Literary Criticism 3 Cr

A study of diverse types of literary criticism by means of reading primary texts in traditional and current theory and by applying these interpretive and evaluative strategies to specific literary works and authors. Representative theoretical positions include formalist, archetypal, psychoanalytic, structuralist, feminist, deconstructionist, reader-response, historicist, linguistic, semeiotic, and textual criticism. Prerequisite: EN 102 and EN 200. Spring, even-numbered years.

Literary Genres And Modes

EN 361 The Novel 3 Cr

A study of the fundamental elements of the novel (such as point of view, narration, plot, themes, character, setting, symbolism, tone); its major plot forms (such as tragic, comic, satiric, romantic, realistic); and the development of principal subgenres (such as the novel of incident, the novel of character, the epistolary novel, the novel of sentiment, the social novel, and the historical novel). Our consideration of representative novels from the time of the genre's emergence in the early eighteenth century to the present will reveal the variety and aesthetic richness of these extended works of fictional prose narrative. Prerequisite: EN 102 and EN 200. Fall, even-numbered years.

EN 362 Dramatic Literature 3 Cr

A study of principal elements as they are employed by the playwright to create dramatic effects and the illusion of reality (such as plot, characterization, dialogue, music, setting, tone, action, themes); dramatic conventions (such as soliloquy, the aside, disguise); and traditional subgenres (such as tragedy, comedy, tragicomedy). Representative plays from the great ages of drama including its roots in ancient Greece and Rome; the medieval mystery cycles and morality plays; Elizabethan and Jacobean drama; Restoration plays; modern realism; and contemporary drama will be studied as complex performance texts. Prerequisite: EN 102 and EN 200. Fall, odd-numbered years.

EN 363 Poetry 3 Cr

A study of the fundamental elements of poetry (such as rhythm, diction, figurative language, symbolism, sound, tone) and the development of principal poetic forms (such as the epic, lyric, ballad, sonnet, elegy, light verse, free verse, projective verse). Representative poems from the time of the genre's origins in the ancient oral tradition to the present will reveal the essence as well as the variability of this genre as students grow to appreciate the rhythmical qualities of language. Prerequisite: EN 102 and EN 200. Spring, odd-numbered years.

EN 364 Short Fiction 3 Cr

A study of the principal elements of short prose fiction (such as characterization, point of view, plot, theme, setting, symbolism, tone); its major plot forms (such as comic, tragic, romantic, sa-

tic); its subgenres (short story, short short story, novella); and its modes (such as fantasy, realism, naturalism). Representative works from the time of the short story's emergence as a distinctive genre in the United States and Britain in the 19th century to the present will illustrate the unique characteristics of this flourishing narrative form that writers of genius have sought to master. Prerequisite: EN 102 and EN 200. Spring, even-numbered years.

EN 460 Major Genres and Modes 3 Cr

A study of the fundamental elements, forms and conventions of other major genres and modes. Possibilities include the essay, tragedy, chivalric, romance, pastoral, epic, literature of sensibility, biography, exemplum, fantastic literature, and satire. Prerequisite: EN 102 and EN 200. Offered at the discretion of the department.

Literary Periods: American

EN 335 Colonial and Federal Periods 3 Cr

A study of colonial (1607-1775), revolutionary (1765-1790) and early national period (1775-1828), including works of historical, religious, political and imaginative importance in various genres (journals, poetry, sermons, political tracts, short stories, slave narratives, novels, and so on). Traces the first formulations of an American literary character. Representative writers include William Bradford, Cotton Mather, Jonathan Edwards, Anne Bradstreet, Benjamin Franklin, Thomas Paine, Philip Freneau, James Fenimore Cooper, and William Cullen Bryant. Prerequisite: EN 102 and EN 200. Three year rotation.

EN 336 Age of Transcendentalism, Realism and Naturalism 3 Cr

A study of the major currents of nineteenth-century American literature, including the Romantic Period and the Age of Transcendentalism (1828-1865) as well as the reaction to those optimistic visions in the Realistic and Naturalistic periods (1865-1914). Representative genres include poetry, short stories, essays, novels, "local color" fiction, and the native American humor of "tall tales." Writers studied include Ralph Waldo Emerson, Henry David Thoreau, Harriet Beecher Stowe, Herman Melville, Stephen Crane, Henry James, Emily Dickinson, Walt Whitman, Mark Twain, Edith Wharton, Sherwood Anderson, Sarah Orne Jewett, and Kate Chopin. Prerequisite: EN 102 and EN 200. Three year rotation.

EN 337 Jazz Age and the Harlem Renaissance 3 Cr

A study of modern American literature (1914-1939), focusing on imaginative literary experiments in poetry, fiction, and drama by representative American modernists who achieved international recognition for their innovative works and modern sensibilities. Along with surveying the literary criticism generated by practicing writers, this study features the flamboyant works of the Jazz Age writers, the emergence of major Black literary figures during the Harlem Renaissance, as well as the "expatriates" writing in Europe during the 1920s and 30s. Representative writers include Amy Lowell, Edgar Lee Masters, Zora Neale Hurston, E. E. Cummings, T. S. Eliot, Ezra Pound,

Langston Hughes, Gertrude Stein, W. E. B. DuBois, Eugene O'Neill, Ernest Hemingway, F. Scott Fitzgerald, Richard Wright, Jean Toomer, John Dos Passos and William Faulkner. Prerequisite: EN 102 and EN 200. Three year rotation.

EN 338 Contemporary Literature of the United States 3 Cr

A study of American literature from the beginning of the Second World War (1939) to the present. Particular focus is given to anti-establishment literature protesting the cultural conformity of the 1950s, the counterculture writers of the 1960s and early 70s and the post-modern writers of the 1980s and 90s. Includes representative literary movements such as the Agrarian writers, Beat writers, the confessional poets, the Vietnam writers, and a wide variety of ethnic writers producing literature in traditional and experimental forms. Representative authors include Allen Ginsberg, Jack Kerouac, Eudora Welty, Marianne Moore, Robert Penn Warren, Flannery O'Connor, Robert Lowell, Tennessee Williams, Gwendolyn Brooks, Sylvia Plath, Theodore Roethke, Arthur Miller, Tim O'Brien, Nikki Giovanni, Alice Walker, Adrienne Rich, Toni Morrison, N. Scott Momaday, Edward Albee, David Mamet and Maria Irene Fornes. Prerequisite: EN 102 and EN 200. Three year rotation.

Literary Periods: British

EN 343 Literature of the Medieval Age 3 Cr

A study of literature written in Britain during the Old English period (8th century to 1066) and Middle English period (1066 to 1485), key periods in the formation of English language and culture. Principal genres include epic and lyric poetry, romance, tale, and drama. Representative works include the epic Beowulf, the mystery and morality plays, Chaucer's Canterbury Tales, Margery Kempe's autobiography, and Arthurian romances. Prerequisite: EN 102 and EN 200. Offered on a three-year rotation.

EN 344 Literature of the Early Modern Age 3 Cr

A study of literature written in Britain during the 16th and 17th centuries, which accompanied the spread of humanism, an emergent nationalism, and the civil strife of the latter period. Principle genres include drama and poetry. Representative authors include Sir Thomas More, Edmund Spenser, Sir Philip Sidney, Christopher Marlowe, William Shakespeare, Amelia Lanier, the Metaphysical and Cavalier poets, Lady Mary Wroth, and John Milton. Prerequisite: EN 102 and EN 200. Offered on a three-year rotation.

EN 345 Literature of the Age of Enlightenment 3 Cr

A study of literature written in Britain from the late 17th to the late 18th century, emerging in conjunction with the rise of rationalist philosophy, experimental science, industrialization, and empire. Primary emphasis is on the rise of the British novel and on the emergence of satire as a key literary mode of the period. Other principal genres include drama, poetry, and non-fiction prose. Representative authors include William Congreve, Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Fanny Burney, Jonathan Swift, Alexander Pope, John Dryden, and Samuel Johnson. Prerequisite: EN 102 and EN 200. Offered on a three-year rotation.

EN 346 Literature of the Age of Revolution 3 Cr

A study of literature written in Britain from 1780 to 1830, which variously celebrated and challenged the social, political

and economic changes that accompanied industrialization and ignited the American and French revolutions. Principal genres of the period include poetry, the novel, and the essay. Representative authors include Romantic poets such as William Blake, William Wordsworth, and John Keats; novelists such as Jane Austen, Sir Walter Scott and Mary Shelley; and prose writers such as Mary Wollstonecraft, Thomas DeQuincey, and William Hazlitt. Prerequisite: EN 102 and EN 200. Offered on a three-year rotation.

EN 347 Literature of the Victorian Age 3 Cr

A study of British literature written from 1830-1900, which registers the hopes and anxieties prompted by industrialization, urbanization and the growth of individualism. Principal genres include poetry, the novel and nonfiction prose, all of which were being crated for and read by a larger and more diverse audience. Representative works include the novels of Emily and Charlotte Bronte, Charles Dickens and George Eliot; the prose of Thomas Carlyle and John Stuart Mill; and the poetry of Alfred Lord Tennyson, Robert Browning, and Elizabeth Barrett Browning. Prerequisite: EN 102 and EN 200. Offered on a three-year rotation.

EN 348 Literature of the Modern and Postmodern Ages 3 Cr

A study of British literature written in the 20th century, shaped by the critical shifts in thought and literary technique associated with modernism and postmodernism. Each movement, developing in the wake of a World War, is characterized by a major break with literary tradition. Principal genres include poetry, drama, novels, short fiction and the essay. Representative authors include William Butler Yeats, T. S. Eliot, Joseph Conrad, James Joyce, Virginia Woolf, D. H. Lawrence, George Bernard Shaw, Samuel Beckett, Doris Lessing, Seamus Heaney, Iris Murdoch, Tom Stoppard, and Caryl Churchill. Prerequisite: EN 102 and EN 200. Offered on a three-year rotation.

Other Departmental Offerings

EN/ED 365 Young Adult Literature 3 Cr

A study of literature written for young adults. Students will read, listen to and evaluate a wide variety of literature published for or enjoyed by young adult readers, including traditional folk tales, myths, and legends; fantasy and realistic fiction; biography and autobiography; and poetry. Students will also study techniques for teaching and using literature in the 5-12 classroom. Prerequisites: EN 102 and EN 200. Spring semester, odd-numbered years.

EN/ED 411 Teaching English on the Secondary Level 3 Cr

A study of the theories and methods for teaching the communication arts in the secondary schools with special emphasis on teaching literature and composition, as well as contemporary issues within the profession. Prerequisite: ED 340. Fall semester, odd-numbered years.

EN 422 Career Internship 3 Cr

Designed in conjunction with an English major's curriculum the internship offers "on-the-job" training for a career in such fields as public relations, journalism, communications, public information, or social services administration. The student works under supervision in an appropriate business or private, state or federal agency in the Helena community to gain practical experience in written

communication. A minimum of nine (9) hours experience per week over the semester is required. Prerequisite: Two advanced writing courses and junior or senior status.

EN 490 Capstone Seminar 1 Cr

Students and faculty members alike engage in a sustained consideration of the future of English. Emphasizes discussion of the interconnections between our literary heritage and the art of writing, as well as between English and other discipline. Possible topics include contemporary writing, professional issues, critical trends, pedagogy, emerging technology, and the state of English as an academic discipline. Each student completes and presents a major project during his or her final semester. Required of all English majors for the last three (3) semesters before graduation. Each semester.