

Class options for Friday at 11 a.m.

Ethnic and Racial Relations

Dr. Elizabeth Chute (St. Charles Hall 044)

An anthropological and sociological examination of ethnic and racial relations within and between different socio-cultural groups, including an analysis of ethnic differences and the various patterns of individual, social, social psychological, and cultural relationships.

Introduction to Arts Management

Edward Noonan (St. Charles Hall 034)

A course designed to give an understanding of the contemporary business of art-making in the U.S., emphasizing rural artists' challenges. It will touch on related career opportunities and the skill-sets necessary for arts managers and artists. It will introduce students to practical experience in developing and applying some of these skills.

International Relations

Dr. Erik Pratt (Simperman Hall 212)

An introduction to world politics covering the problems of war and peace, power politics, global economic issues, human rights, diplomacy, and recent crises. A prime objective is to develop students' capacity to critically analyze international behavior.

History of the United States

Dr. Robert Swartout (O'Connell Hall 102)

An introductory survey of the American experience from the Age of Exploration to the present, with emphasis on those national traits which continue to influence American attitudes and actions.

Life Science

Dr. Samuel Alvey (Multimedia Classroom, TV Station)

An introduction to the fundamental principles common to all living organisms. Presents basic biological principles at the organismal level including structure and function, evolution, and ecology. A course for non-biology majors.

Elementary German

Gwynn Munding (Simperman Hall 231)

A beginning course in German with emphasis on speaking, with attention given to reading and writing as well.

American Indian Authors

Murphy Fox (St. Charles Hall 110)

A study of literature written by American Indian authors, beginning with the cultural traditions and influences within oral literature, then moving through the late eighteenth and nineteenth centuries. This exploration contributes through the works of the twentieth century, surveying poetry, fiction, and non-fiction by authors such as N. Scott Monaday, Gerald Vizenor, Wendy Rose, Paula Gunn Allen, Leslie Marmon Silko, Luci Tapahonso, Louis Owens, Sherman Alexie, Louise Erdrich and Montan American Indian authors D'Arcy McNickle and James Welch.

Class options for Friday at 11 a.m. continued

Introduction to the New Testament

Dr. Christopher Fuller (St. Charles Hall 044)

An overview of the origins, themes, and continuing relevance of the books of the Christian Scriptures, with an emphasis on the four Gospels.

Biological Principles II

Dr. Grant Hokit (O'Connell Hall 107)

An introductory course focusing upon fundamental biological concepts and methods for students planning to major in biology or for students needing to satisfy a professional school requirement in biology. This course, the second in a two semester series, focuses on the study of animal form and function, zoology and ecology. This course provides a foundation for more advanced courses in the biology major's program and is a prerequisite for all other courses in the program. Particular emphasis in the course is placed upon evaluation, analysis, and synthesis of information.

Introduction to British Literature

Joseph Nelson (Corrette Library, Conference Room B)

This course will introduce students to the basic reading and analytical skills needed to understand and appreciate literature. Students will become familiar with reading different literary genres (prose, poetry, and drama) and learn to use basic terms and techniques of literary analysis. They will develop multiple interpretations and responses to literary texts and support their interpretation and responses with textual evidence, both in discussions and writing. Also, they will discover how texts communicate cultural values and ideas through a variety of approaches to the reading and appreciation of literature.

Critical Thinking

Dr. Richard Lambert (Simperman Hall 106)

The informal logic of the use of language in everyday contexts. Emphasis on variable factors within ordinary argument situations, such as disagreements, ambiguity, generalization, and analogy. Analysis of extended arguments in different areas of general interest.

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Class options for Friday at 1 p.m.

Basic Communications

Julie Benson-Rosston (O'Connell Hall 101)

The study of life-enhancing communication principles such as listening, conflict management, and gender communication. The study of how human beings use verbal and non-verbal symbols to create meaning. Course also includes training in public speaking.

Musicianship I

Dr. Lynn Petersen (Old North 039)

Introduction to music reading and keyboard playing. Emphasis on the elements of music through the study of keyboard technique and performance, solo and ensemble repertoire music theory, harmonization transposition, and composition. No previous musical background is required

International Relations

Dr. Erik Pratt (O'Connell Hall 107)

An introduction to world politics covering the problems of war and peace, power politics, global economic issues, human rights, diplomacy, and recent crises. A prime objective is to develop students' capacity to critically analyze international behavior.

Expository Writing

Dr. Kay Satre (Simperman Hall 234)

Study and practice in advanced exposition and argumentation. Emphasis on methods of expository writing and on accurate, mature expression.

Introductory Latin

Fr. Dan Shea (O'Connell Hall 102)

This course is designed to give students an introduction to Latin and some experience translating Latin authors. Latin grammar is presented in a way that is understandable to students and at the same time preserves what is best in the long tradition of classical scholarship. Class material reflects Roman thought, history, philosophy, and includes the most famous quotations and excerpts of the best Latin writers and thinkers.

Introduction to Exceptional Children

Robert Stansberry (O'Connell Hall 125)

The purpose of this course is to provide a broad overview of special education and the characteristics and needs of children and youth with disabilities. Historical perspectives, legal aspects, the full range of educational exceptionalities, and teaching strategies are surveyed.

General Chemistry

Dr. Kyle Strode (Simperman Hall 314)

Principles of chemistry for students majoring in science or engineering. Second semester topics include solutions, chemical equilibrium, acid/base chemistry, oxidation/reduction, thermodynamics, kinetics, nuclear chemistry, and coordination compounds.

February 22-23

Class options for Friday at 1 p.m. continued

Theological Foundations

Dr. Christopher Fuller (St. Charles Hall 044)

An introduction to the study of theology in the Roman Catholic tradition. Core aspects of theological inquiry—the Bible, the Creed, moral theology—enable students and faculty to jointly explore the nature of Christian faith and the embodiment of Christian faith in concrete historical contexts.

American Defense Establishment

CPT. William Ballinger (Guadalupe Hall 007)

Introduces students to issues and competencies that are central to a commissioned officer's responsibilities. Establishes framework for understanding officership, leadership, Army values and "life skills" such as physical fitness, time management, communications theory and practice (written and oral), and interpersonal relationships. These initial lessons from the building blocks of progressive lessons in values, fitness, leadership, and officership.

Stagecraft I

Charles Driscoll (Waterbarn)

This is a practical course in stagecraft. This includes construction and design of scenery and properties, stage lighting and sound. Skills involve carpentry, painting, reading design plans, and methods of assembling the set on stage. Participation in current productions is arranged

Medieval Philosophy

Dr. Richard Lambert (Corrette Library, Library Conference Room A)

Latin thought from early Christian times through the late Middle Ages and Renaissance. Emphasis on the great neo-Platonic and neo-Aristotelian syntheses. Some acquaintance with Plato and Aristotle would be helpful.

College Composition II

Joseph Nelson (Simperman Hall 110)

A preparation for students to write within the larger academic community. It includes techniques of library research, a formal research paper, and a combination of lectures and small-group classroom instructions.